## hello!

by Hannah Cai Sobel, for melodica quartet

(or a really ambitious SATB or string quartet but really it's for melodicas)



## **Note notes:**

*hello!* for melodica quartet is written with the intent of saying hello! While the melodica drone is fairly consistent, each melodica has its chance to emerge from the texture to briefly say hello! On a larger scale, this piece is written to express how I have been feeling for the past few months. Hello world! I exist! I'm excited to be here and I intend to stay here for a long while.

## **Performance Notes:**

hello! is meant to be unrhythmic and droning. Musicians should read from the full score, as all entrances and note changes are dependent on one another. Breathing is discouraged; melodica players should only breathe when a new note is given. Unless otherwise specified with the phrase "cut off," each note should be held until a new note is given. Dynamic changes during the long, held notes are up to the player. All grace notes should be played relatively quickly but they do not all have to be created equal – the player is welcome to interpret the musicality of the grace note phrases as they wish. All none-grace notes should generally be held longer than they appear in the score so there is a sense a drone, but ultimately the length of the piece is up to the ensemble.

## hello!

for melodica quartet

Hannah Cai Sobel















