

# Who has seen the wind?

Christina Rossetti

Hannah Cai Sobel

*always dreamlike  
con rubato*

Musical score for the first section of the song. The vocal line begins with a single note followed by a series of eighth notes. The piano accompaniment consists of a bass line and chords. The vocal part ends with a question mark.

Who has seen the wind?

*always dreamlike  
con rubato*

Musical score for the second section of the song. The vocal line features eighth-note patterns. The piano accompaniment includes sustained notes and eighth-note chords. The vocal part ends with a question mark.

*con pedale*

Musical score for the third section of the song. The vocal line consists of eighth-note patterns. The piano accompaniment includes sustained notes and eighth-note chords. The vocal part ends with a question mark.

Who has seen the wind?

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Musical score for the fourth section of the song. The vocal line consists of eighth-note patterns. The piano accompaniment includes sustained notes and eighth-note chords. The vocal part ends with a question mark.

13                    *wandering*

Musical score for the fifth section of the song. The vocal line consists of eighth-note patterns. The piano accompaniment includes sustained notes and eighth-note chords. The vocal part ends with a question mark.

Who has seen the wind?

Nei-ther I nor you.

*wandering*

Musical score for the sixth section of the song. The vocal line consists of eighth-note patterns. The piano accompaniment includes sustained notes and eighth-note chords. The vocal part ends with a question mark.

2  
17

But when the leaves hang trem - bling, trem - bling, trem - bling,

21

the wind is pass-ing through.

*broadening*  
*sub p*

25

*haunting*  
*f*

Who has seen the wind?

*haunting*  
*p*

30

Nei-ther you nor I. But when the trees bow down their heads.

34

Ah. ah. the wind is pass-ing by.

*sub p*

39

the wind is pass-ing by.

43

like distant bells

*sub p*