

It was deep April, and the morn

Michael Field

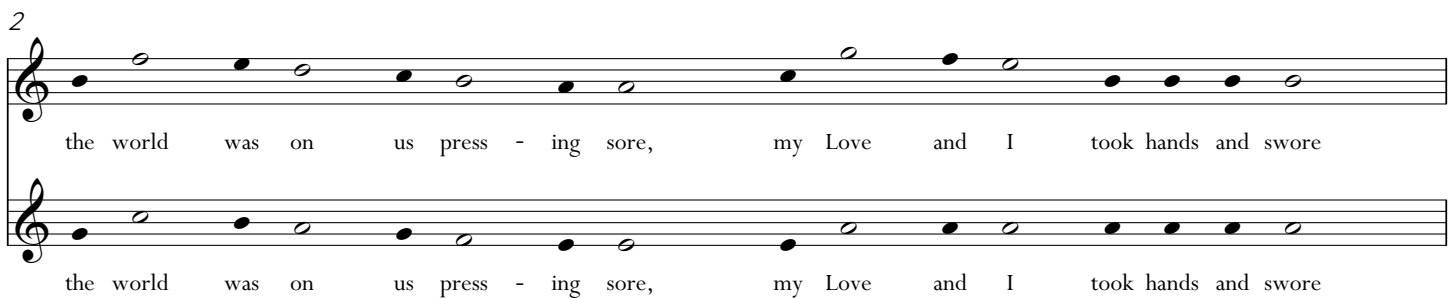
Hannah Cai Sobel

Notes: This can be sung as a duet between soprano and mezzo soprano, or either line can be sung separately as a solo. The rhythm is flexible - it should feel as natural as possible. If it is being sung as a duet, the two singers don't necessarily have to line up. They should generally be singing the same phrases around the same time, but other than that they should be able to exist freely as individuals.



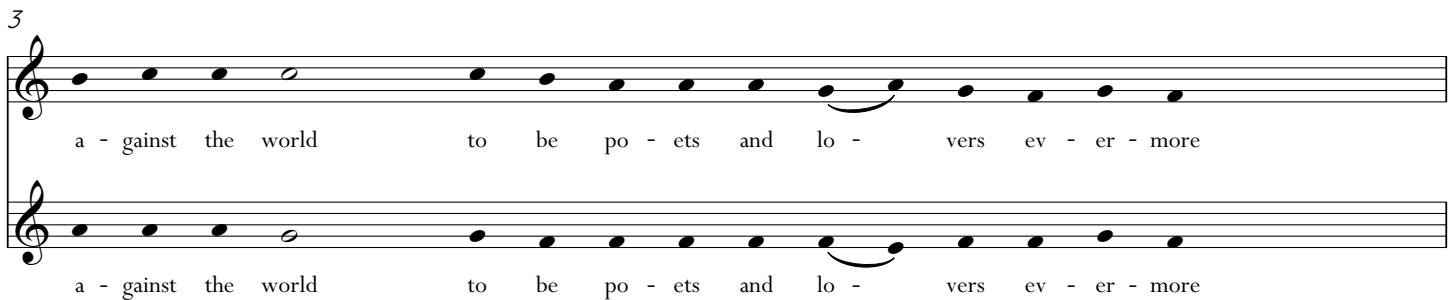
It was deep Ap - ril and the morn, Shak - spear was born,
It was deep Ap - ril and the morn, Shak - spear was born,

2



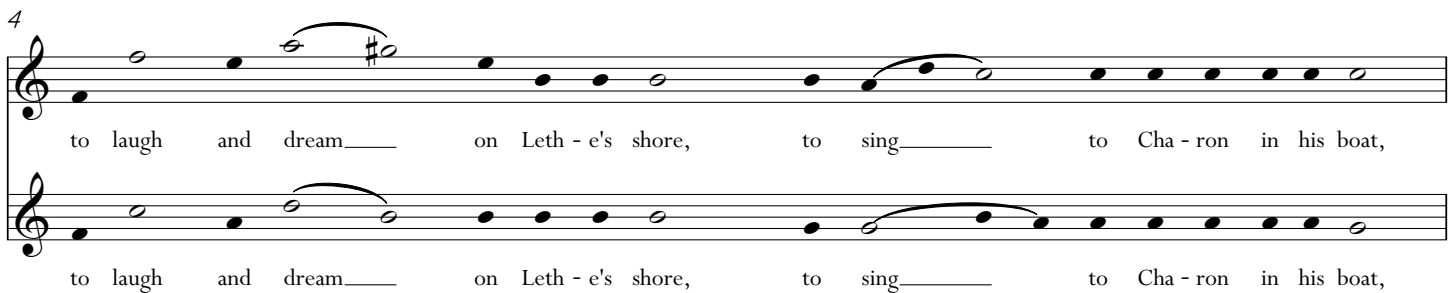
the world was on us press - ing sore, my Love and I took hands and swore
the world was on us press - ing sore, my Love and I took hands and swore

3



a - gainst the world to be po - ets and lo - vers ev - er - more
a - gainst the world to be po - ets and lo - vers ev - er - more

4



to laugh and dream on Leth - e's shore, to sing to Cha - ron in his boat,
to laugh and dream on Leth - e's shore, to sing to Cha - ron in his boat,

5

heart - en - ing the ti - mid souls a - float of judge - ment ne - ver to take head,

heart - en - ing the ti - mid souls a - float of judge - ment ne - ver to take head,

6

but to those fast - locked souls to speed, who ne - ver from A - pol - lo fled

but to those fast - locked souls to speed, who ne - ver from A - pol - lo fled

7

who spent no hour a - mong the dead con - ti - nu - al - ly with them to dwell

who spent no hour a - mong the dead con - ti - nu - al - ly with them to dwell

8

in - dif - ferent to hea - ven and hell

in - dif - ferent to hea - ven and hell