

I had writer's block

maybe it's lazy of me, but I prefer to give singers the element of choice

Hannah Cai Sobel

General note: Any notes or phrases can happen in any octave that is comfortable or euphoric. Any number of singers of any voice part can sing this, ideally at least two. Stylistically, each singer should sing in a way that feels like *them*. Dynamics are also left up to the singer to decide, with the caveat that the singers should stay aware of each other and never purposefully drown someone else out

*alternate between these two glisses,
(or sing whichever one you want to sing) any octave, any speed*

*alternate between these three glisses,
(or sing whichever one you want to sing) any octave, any speed*

choose whichever sound you want, change the sound and which mini-phrase you want to sing whenever you'd like to

*cascade these Ts singer
by singer; move on when
the final singer has made
the three "T" sounds*

*choose whichever mini-phrase you want, change which
mini-phrase you want to sing whenever you'd like to*



on this page, flow between boxes freely, or if you'd like to pick a box and explore all the rhythms and timbres and octaves it allows, feel free to do that too. play around with it, bounce off of other singers or show off your own voice. this page should last about a minute and 30 seconds

7

N, _____ no

8

touch the pia - no

9

R. _____

only sing one of these pitches per iteration (unless you're a crazy good overtone singer. then you can go wild.)

10

no

11

N or "no" or "touch"

12 choose a pitch and stick to it; sing the phrase 6 times with whatever pacing feels natural to you

choose a pitch and stick to it; sing the phrase 9 times with whatever pacing feels natural to you

when everyone is done singing, be silent for 5 seconds before moving on

touch the piano

you are allowed to make your own choices

start with one person on the first box. repeat the box as many times and you'd like and then move on and repeat. singers should enter one by one on the first box and move their way through the boxes, doing as many repetitions as they'd like.

20 sec → **one person speaking above the singing:** she only likes you because you don't have boundaries → 20 sec

13

ooh. _____

ooh. _____

ooh. _____

ooh. _____

ooh. _____

on this page, flow between boxes freely, or if you'd like to pick a box and explore all the rhythms and timbres and octaves it allows, feel free to do that too. play around with it, bounce off of other singers or show off your own voice. this page should last about a minute

14

touch _____ the pia - no

15

T - T - T

16

any order, your choice of the given sounds

L, R, or Oh L, R, or Oh L, R, or Oh

17

choose one of the pitches given, start straight tone, add as much vibrato as possible, and then slowly go back to straight tone

Ah

18

spoken: you are allowed to make your own choices

19

Ooh _____

20 *any order, your choice of the given sounds*

L, R, or Oh L, R, or Oh L, R, or Oh

10 sec

21

R _____

5 sec

R

spoken (one person): I've never been good at writing the endings of pieces