

Frog and Toad

The Garden

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♩ = 112

Hannah C Sobel

Piano

mp

8^{va}-----|

Piano

7

Piano

12

f

Piano

19

Piano

23

Piano

28

33 $\text{♩} = 112$

Piano

sub *p*



38 *rit.* $\text{♩} = 76$

Piano



45

Piano



51 *mp*

SOPRANO

Frog was in his gar - den. Toad came walk - ing

mp

ALTO

Frog was in his gar - den. Toad came walk - ing

mp

TENOR

Frog was in his gar - den. Toad came walk - ing

mp

BASS

Frog was in his gar - den. Toad came walk - ing

Piano

♩ = 120

56

Frog

mf

Yes, it is ve - ry

Toad

mf

What a fine gar-den you have, Frog.

SOPRANO

by.

ALTO

by.

TENOR

by.

BASS

by.

♩ = 120

Piano

mf

60

Frog
nice. But it was hard work.

Toad
mp
I wish I had a

SOPRANO
hard work! Ooh *sub. p*

ALTO
hard work! Ooh *sub. p*

TENOR
hard work! Ooh *sub. p*

BASS
hard work! Ooh *sub. p*

Piano
sub. p

♩ = 69

Detailed description of the musical score: The score is for a scene starting at measure 60. Frog (treble clef) has the line 'nice. But it was hard work.' Toad (bass clef) has the line 'I wish I had a'. The vocalists (Soprano, Alto, Tenor, Bass) all sing 'hard work!' followed by 'Ooh'. The vocal parts for 'Ooh' are marked *sub. p* and feature long, sustained notes. The piano accompaniment (Piano) has a rhythmic pattern of eighth notes in the right hand and sustained notes in the left hand. The tempo is marked as ♩ = 69.

65 *mp*

Frog
8 Here are some flo-wer seeds.

Toad
gar-den.

SOPRANO

ALTO

TENOR
8

BASS

Piano



69

Frog
8 Plant them in the ground and soon you will have a gar-den. Quite soon!

Toad
How soon?

Piano

73

SOPRANO *f* Toad ran home. He plant - ed the

ALTO *f* Toad ran home. He plant - ed the

TENOR *f* Toad ran home. He plant - ed the

BASS *f* Toad ran home. He plant - ed the

Piano *f*

78

Toad Nowseeds,

SOPRANO flow-er seeds.

ALTO flow-er seeds.

TENOR flow-er seeds.

BASS flow-er seeds.

Piano *mp*

83 *mf*

Toad

start grow ing!_

♩ = 76

Piano

f *mp*



89 *mp*

SOPRANO

Theseeds did not start to

mp

ALTO

Theseeds did not start to

mp

TENOR

Toad walked up and down a few times. The

mp

BASS

Toad walked up and down a few times. The

Piano

93

Toad *f*

Now

SOPRANO
grow. Toad put his head close to the ground.

ALTO
grow. Toad put his head close to the ground.

TENOR
8 seeds did not start to grow. Toad put his head close to the ground.

BASS
seeds did not start to grow. Toad put his head close to the ground.

Piano *mf*

97

The musical score consists of six staves. The top staff is for the Toad, written in bass clef with lyrics 'seeds, start grow-ing!'. The next four staves are for vocalists: Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts have lyrics 'Theseeds did not start to'. The Tenor and Bass parts have lyrics 'Toad looked at the ground a - gain.' and 'The'. The bottom staff is for the Piano, written in grand staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. The score spans four measures.

Toad
seeds, start grow-ing!

SOPRANO
Theseeds did not start to

ALTO
Theseeds did not start to

TENOR
Toad looked at the ground a - gain. The

BASS
Toad looked at the ground a - gain. The

Piano

101 *ff* shouting

Toad

SOPRANO
grow. Toad put his head ve-ry close to the ground.

ALTO
grow. Toad put his head ve-ry close to the ground.

TENOR
seeds did not start to grow. Toad put his head ve-ry close to the ground.

BASS
seeds did not start to grow. Toad put his head ve-ry close to the ground.

Piano

NO WEEDS, START

106

Toad

GROW-ING!

Piano

p

♩ = 92

110

Piano

115

Frog *mf*
What is all this noise?

SOPRANO *p*
Frog came run-ning up_ the path.

ALTO *p*
Frog came run-ning up_ the path.

TENOR *p*
Frog came run-ning up_ the path.

BASS *p*
Frog came run-ning up_ the path.

Piano



119

Frog *mp*
You are shout-ing too

Toad *mp*
My seeds will not grow.

Piano

123

Frog

much. These poor seeds are a-fraid to grow.

Toad

My

Piano

127

Frog

Of course. Leave them a-

Toad

seeds are a - fraid to grow?

Piano

131

Frog

lone for a few days. Let the sun shine on them. Let the rain

Piano

135

Frog

fall on them. Soon your seeds will start to grow.

Piano



140

SOPRANO

That night

ALTO

That night

TENOR

That night Toad looked out of his win-dow.

BASS

That night Toad looked out of his win-dow.

Piano

f



145

Toad

Drat. My seeds have not start-ed to grow. They must be a-fraid of the dark.

Piano

148

SOPRANO

ALTO

TENOR

BASS

Piano

Toad went out

Toad went out

went out to his gar-den with some can-dles.

went out to his gar-den with some can-dles.



152

Toad

Piano

I'll read my seeds a sto - ry. Then they will not be a-fraid.

$\text{♩} = 72$ *rhythm: ad lib*
156

Percussion

SOPRANO *p* Toad read a long sto-ry to his seeds. Toad sang songs to his
Ah... All the next day...

ALTO *p* Ah... All the next day...

TENOR *p* Ah... day...

BASS *p* Ah...

Piano *p*

160

Percussion

seeds. Toad read po-ems to his seeds. Toad played mu-sic for his

SOPRANO

day... day...

ALTO

day... day...

TENOR

day... and all the next day...

BASS

And all the next day... the next day..

Piano

Detailed description of the musical score: The score is for page 16, starting at measure 160. It features six staves: Percussion, Soprano, Alto, Tenor, Bass, and Piano. The Percussion part uses a snare drum and a cymbal. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics and melodic lines. The Piano part provides harmonic support with chords and moving lines in both hands. The lyrics are: 'seeds. Toad read po-ems to his seeds. Toad played mu-sic for his day... day... day... and all the next day... And all the next day... the next day..'

164

Percussion

seeds.

SOPRANO

ALTO

TENOR

BASS

Piano

The image shows a musical score for page 17, starting at measure 164. The score is written for a full ensemble including Percussion, Soprano, Alto, Tenor, Bass, and Piano. The lyrics are: "seeds. Theseeds did not start to Toad looked at the ground a - gain. The". The Soprano and Alto parts have the lyrics "Theseeds did not start to". The Tenor and Bass parts have the lyrics "Toad looked at the ground a - gain. The". The Piano part provides a harmonic accompaniment. The Percussion part has a single note in the first measure. The score is written in a common time signature and a key signature with one flat (B-flat).

169 *mp*

Toad

What shall I do? These must be the most

SOPRANO

grow.

ALTO

grow.

TENOR

seeds did not start to grow.

BASS

seeds did not start to grow.

Piano

mf



173 *f*

Toad

ter-ri-fied seeds in the world.

Piano

sub p

179

Frog *mp* Toad, Toad,

SOPRANO *p* Then Toad felt ve-ry ti-red.

ALTO *p* Then Toad felt ve-ry ti-red.

TENOR *p* And he fell a - sleep.

BASS *p* And he fell a - sleep.

Piano



185

Frog wake up. Look at your gar-den!

TENOR Toad looked at his gar - den.

BASS Toad looked at his gar - den.

Piano

190

Toad *mf* At last my seeds have

SOPRANO Lit - tle green plants were com-ing up from the ground.

ALTO Lit - tle green plants were com-ing up from the ground.

TENOR ⁸ Lit - tle green plants were com-ing up from the ground.

BASS Lit - tle green plants were com-ing up from the ground.

Piano



193

Frog *mf* And now you have a nice gar-den too.

Toad stopped be-ing a-fraid to grow! Yes. But

Piano

197

Toad

you were right, Frog. It was ve-ry hard work.

Piano

Detailed description: The image shows a musical score for a scene with two characters: Toad and Piano. The Toad part is written in a single bass clef staff. The lyrics are: "you were right, Frog. It was ve-ry hard work." The Piano part consists of two staves, a treble clef staff and a bass clef staff. The treble staff contains block chords, and the bass staff contains a rhythmic accompaniment of eighth notes. The score is numbered 197 at the beginning.