

Frog and Toad: Alone

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♩ = 116

Piano

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand plays a melody of eighth notes, while the left hand provides a bass line with quarter notes and eighth notes.



Piano

Musical notation for measures 6-10. The right hand continues the eighth-note melody, and the left hand features a more active bass line with eighth-note patterns.



Piano

Musical notation for measures 11-14. The right hand has a more complex eighth-note pattern, and the left hand has a steady bass line.



Piano

Musical notation for measures 15-18. The right hand features a dense eighth-note texture, and the left hand has a simple bass line.



Piano

Musical notation for measures 19-22. The right hand has a fast eighth-note run, and the left hand has a bass line with some rests.



Piano

Musical notation for measures 23-26. The right hand has a fast eighth-note run, and the left hand has a bass line with some rests.

28

Piano



34

SOPRANO

ALTO

TENOR

BASS

Piano

Toad went to Frog's house. He found a note on the door.



38

FROG

Piano

"Dear Toad, I am not at home. I went out.

43 **rit.**

FROG *I want to be a lone."*

TOAD

Piano *rit.*

♩ = 69 A-lone? Frog has



48 *Red.* _____

TOAD *me for a friend. Why does he want to be a-lone?_____*

Piano



53

SOPRANO *Toad looked through the win-dows.*

ALTO *He looked in the gar-den.*

TENOR *Toad looked through the win-dows. Frog was notthere.*

BASS *He looked in the gar-den.*

Piano

57

SOPRANO
Toad went to the woods.

ALTO
Toad went to the woods. Frog was not there.

TENOR
Toad went to the woods. Frog was not there.

BASS
Toad went to the woods.

Piano



61

SOPRANO
He went to the mea dow. Frog was not there.

ALTO
He went to the mea-dow. Frog was not there.

TENOR
He went to the mea dow. Frog was not there.

BASS
He went to the mea-dow.

Piano

65

SOPRANO
Toad went down to the ri - ver.

ALTO
Toad went down to the ri - ver. He was

TENOR
Toad went down to the ri - ver. There was Frog.

BASS
Toad went down to the ri - ver. There was Frog.

Piano

69

TOAD
Poor Frog. He must be ve - ry

ALTO
sit-ting on an is-land by him-self.

Piano

73

TOAD
sad. I will cheer him up.

Piano

Ped.

♩ = 88

78

SOPRANO

ALTO

Piano

Toad ran home.

He made sand-wich-es.



81

TOAD

SOPRANO

ALTO

TENOR

BASS

Piano

Frog, it's me!

He made iced tea.

He made iced tea.

opt. 8ve up falsetto

Then Toad hur-ried back to the ri-ver.

Then Toad hur-ried back to the ri-ver.

84

TOAD

It's your best friend, Toad! Frog? Frog?

Piano



87

SOPRANO

ALTO

TENOR

BASS

Piano

Toad took his jac-ket and waved it a-round.

Toad took his jac-ket and waved it a-round.

Frog was too far a-way to hear.

Frog was too far a-way to hear.

89

SOPRANO

Toad shout-ed and waved but it was no use. Frog sat on the

ALTO

Toad shout-ed and waved but it was no use. Frog sat on the

TENOR

Frog was too far a-way to see. Frog sat on the

BASS

Frog was too far a-way to see. Frog sat on the

Piano

♩ = 104

92

SOPRANO

is-land. He did not see or hear Toad.

ALTO

is-land. He did not see or hear Toad.

TENOR

is-land. He did not see or hear Toad. A

BASS

is-land. He did not see or hear Toad. A

Piano

96

TOAD

TUR - tle!

TENOR

tur-tle swam by. Toad climbed on it's back.

BASS

tur-tle swam by. Toad climbed on it's back.

Piano



99

TOAD

Take me to the is - land!

Piano



102

TURTLE

If

TOAD

Frog is there. He wants to be a - lone.

Piano

$\text{♩} = 60$

106

TURTLE

Frog wants to be a - lone, why don't you leave him a - lone?

Piano



110

TURTLE

Yes, may - be. Yes, may-be.

TOAD

May-be you are right. May-be Frog does not want to see me. May-be he does not want

Piano



♩ = 88

114

TURTLE

Yes, may - be.

TOAD

me to be his friend an - y - more. ♩ = 88 Frog, I'm sorr-y for

Piano

118

TOAD

all the dumb things I do. I am sorr-y for all the sill-y things I say. Please be my

Piano



122

TOAD

friend a-gain!

SOPRANO

Toad slipped off the tur-tle.

Piano



127

ALTO

He fell in the riv-er.

TENOR

Frog pulled Toad up on the is - land.

BASS

Frog pulled Toad up on the is - land.

Piano

130

SOPRANO

ALTO

Piano

The sand-wch - es were wet.

Toad looked at the bas - ket. The pit-cher of iced tea was



133

TOAD

ALTO

Piano

Our lunch is spoiled. I made it for you, Frog,

emp - ty.



137

FROG

TOAD

Piano

But Toad, I am happ - y.

just so you would be hap-py.

141

FROG

8

I am ve-ry happ - y. This morn-ing I woke up and I felt good

Piano



145

FROG

8

be - cause the sun was shi- ning, be - cause I am a frog,

Piano



149

FROG

8

because I have you for a friend. I want-ed to be a-lone.

Piano



154

FROG

8

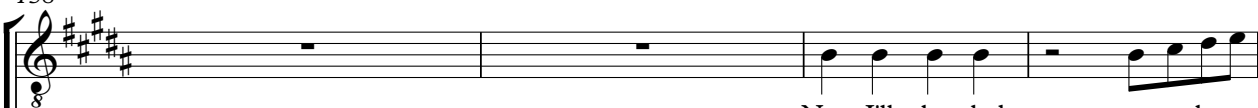
I want-ed to think a-bout how fine ever-y-thing is.


TOAD


Oh. I

Piano

158

FROG  Now I'll be glad not to be a-

TOAD  guess that's a good rea-son forwant-ing to be a-lone.

Piano 



162

FROG  lone. Let's eat lunch.

Piano 



166

SOPRANO  Frog and Toad stayed on the island all af-ter-noon.

ALTO  Frog and Toad stayed on the island all af-ter-noon.

TENOR  They ate wet sand-wich es with

BASS  They ate wet sand-wich es with

Piano 

169

SOPRANO
They were two LOV-ERS

ALTO
They were two friends__

TENOR
8 out iced tea. They were two friends__

BASS
out iced tea. They were two friends__

Piano



172

rit.

SOPRANO
sitt - ing a - lone to - geth - er.

ALTO
sitt - ing a - lone to - geth - er.

TENOR
8 sitt - ing a - lone to - geth - er.

BASS
sitt - ing a - lone to - geth - er.

rit.

Piano