

Fire-Flowers

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$\text{♩} = 48$

Soprano (S.) part: Starts with a rest followed by a melodic line. Dynamics: **p**.
Alto (A.) part: Starts with a rest followed by a melodic line. Dynamics: **p**.
Tenor (T.) part: Starts with a rest followed by a melodic line. Dynamics: **p**.
Bass (B.) part: Starts with a rest followed by a melodic line. Dynamics: **p**.
Piano (Pno.) part: A continuous harmonic bass line.
Performance instructions: Pedal (Ped.) indicated by a vertical line and a dot under the note heads; asterisks (*) indicate where the piano part should play.

8
— And on - ly where the for-est fires havesped,
— And on - ly where the for-est fires havesped,
— And on - ly where the
— And on - ly where the
Piano (Pno.) part: Continues the harmonic bass line.

2

14

mf

Scorch-ing re-lent-less-ly the cool north

mf

Scorch-ing re-lent-less-ly,
cool_

mf

for-est fires have sped, cool, north lands the cool north,

mf

for-est fires have sped, cool, north lands, cool_

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

20

lands,
cool north lands,
Mm,

2
north lands,
Mm,

2
cool north lands,
Mm,

2
north lands,

27

Mm, Scorch-ing re-lent-less-ly the cool, north lands,
Mm, Scorch-ing re-lent-less-ly the cool, north lands,
Mm, Scorch-ing re-lent-less-ly the cool, north lands,
Mm, Scorch-ing re-lent-less-ly the cool, north lands,

sub p

sub p

sub p

sub p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

33

A sweet, wild flower lifts its head
On-ly where the for-est fires have spread, A sweet, wild flower lifts its head
On-ly where the for-est fires have spread,

mp

mp

mp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

41

pur-ple head, It hides the scars.
And, like some gen-tle spi-rit sor-row fed, It hides the
pur-ple head, It hides the
And, like some gen-tle spi-rit sor-row fed, It hides the
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

48

— with al-most hu-man hands.
scars with al-most hu-man hands.
scars with Mm,
scars with Mm,
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

56

Mm, And on - ly to the heart that knows of grief.
Mm, And on - ly to the heart that knows of grief.
mm, mm,

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

62

mf
of de - so-la-ting fire,
mf
of de - so-la-ting fire,
And on - ly to the heart that knows of grief. hu - man
And on - ly to the heart that knows of grief. hu - man

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

68

of hu - man pain, hu - man pain.

hu - man pain.

pain, of hu - man hu - man pain.

hu - man pain.

Ped. * Ped. * Ped. *

74

mp

Mm, _____ of de-so-la-ting fire,

mp

Mm, _____ of de-so-la-ting fire,

mp

Mm, _____ of de-so-la-ting fire,

Mm, _____ of de-so-la-ting fire,

Mm, _____ of de-so-la-ting fire,

Ped. * Ped. * Ped. *

80

of hu - man pain, On-ly to the heart that knows of grief,
of hu - man pain, On-ly to the heart that knows of grief,
of hu - man pain, On-ly to the heart that knows of grief,
or hu - man pain, On-ly to the heart that knows of grief,

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

87

There comes some pur-i - fy-ing sweet be-lief, Some fel - low
There comes some pur-i - fy-ing sweet be-lief, Some fel - low

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

94

And life re vives _____ and blos-soms once a - gain,
 feel-ing beau-ti - ful, if brief, And life re - vives and blos-soms once a - gain,
 And life re - vives and blos-soms once a - gain,
 feel-ing beau-ti - ful, if brief, And life re - vives and blos-soms once a - gain,
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

101
 and life re vives and blos-soms once a - gain,
 and life re vives and blos-soms once a - gain,
 and life re vives and blos-soms once a - gain,
 and life re vives and blos-soms once a - gain,
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

109

mp 2 2
blos-soms once a - gain.

mp 2 2
blos-soms once a - gain.

mp 2 2
blos-soms once a - gain. Mm,

mp 2 2
blos soms once a - gain. Mm,

Ped. * Ped. * 2 2 Ped. * Ped. * Ped. * Ped. *