

# Enchantment

*for two equal voiced sopranos*

*Hannah Cai Sobel*

*Elsa von Freytag-Loringhoven*

Here  
crawls  
moon—  
—  
Out  
of  
this  
Hole

out  
of  
this  
hole—  
—  
slips  
moon —

out  
of  
this

cloudhole

Traditional  
she  
points  
Lightdipped  
toetips.

shrill  
insectchimes

turn  
me

Rigid.

## Performance Notes:

*Enchantment* is meant to flow – it should feel like two friends having a dreamlike conversation. Thus, the rhythms and tempo in the score are just suggested. They should be imperfect, and should depend on the two singers as well as the space they are in. The double bar lines should be treated like caesuras. The notes should pass by as if they are moving through thick water. Take your time. Enjoy your voice and your breath.

# Enchantment

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♩ = 69

Here crawls moon— Here crawls moon—

Here crawls— moon— Here crawls— moon—

Detailed description: This system contains the first six measures of the piece. It is written in 6/8 time with a tempo marking of quarter note = 69. The music is in a single system with two staves. The lyrics are: 'Here crawls moon— Here crawls moon—' on the top staff and 'Here crawls— moon— Here crawls— moon—' on the bottom staff. The melody consists of dotted quarter notes and eighth notes with various rests.

7

Here\_\_\_\_\_ crawls moon— Out\_\_\_\_\_ of this Hole

out\_\_\_\_\_ of this hole— slips moon slips moon\_\_\_\_\_

Detailed description: This system contains measures 7 through 11. The lyrics are: 'Here\_\_\_\_\_ crawls moon— Out\_\_\_\_\_ of this Hole' on the top staff and 'out\_\_\_\_\_ of this hole— slips moon slips moon\_\_\_\_\_ ' on the bottom staff. The melody continues with a mix of eighth and quarter notes, including some slurs and ties.

12

Here crawls— moon— Here crawls— moon—

Here crawls moon— Here crawls moon—

Detailed description: This system contains measures 12 through 17. The lyrics are: 'Here crawls— moon— Here crawls— moon—' on the top staff and 'Here crawls moon— Here crawls moon—' on the bottom staff. The musical structure is consistent with the previous system, featuring dotted quarter notes and eighth notes.

18

Here\_\_\_\_\_ crawls moon— Out\_\_\_\_\_ of this Hole

out\_\_\_\_\_ of this hole— slips moon slips moon\_\_\_\_\_

Detailed description: This system contains measures 18 through 22. The lyrics are: 'Here\_\_\_\_\_ crawls moon— Out\_\_\_\_\_ of this Hole' on the top staff and 'out\_\_\_\_\_ of this hole— slips moon slips moon\_\_\_\_\_ ' on the bottom staff. This system is identical to the previous one (measures 7-11).

23

slips slips slip - - - s

moon moon slip - - s

Detailed description: This system contains the final four measures (23-26) of the piece. The lyrics are: 'slips slips slip - - - s' on the top staff and 'moon moon slip - - s' on the bottom staff. The melody concludes with a long note and a final cadence.

27

out of this cloud - hole she points Light - dipped toe - tips.

cloud - hole Trad - i - tion - al Light - dipped toe - tips.

32

shrill in <sup>2</sup> sect - chimes me me

shrill in <sup>2</sup> sect - chimes turn turn

37

Ri - - gid.

Ri - - gid.