

Elephant Testimony

inspired by fake viral tweets about elephants getting drunk in a village in Yunnan, China, and dolphins and swans returning to the Venetian canals, supposedly in response to humans Coronavirus quarantining

Cat Crochunis Brown

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A *tiptoeing, as an elephant might* $\text{♩} = 92$

Piano *mp*

S. Solo *mp*

As false Twit-ter con - fec - tions go it was half beau - ti - ful:

Pno. *mp*

S. Solo

How we came - a-cross a bowl of

Pno.

The musical score is written in 6/8 time with a key signature of three sharps (F#, C#, G#). It consists of three systems. The first system is a piano introduction starting with a treble clef and a dynamic marking of *mp*. The second system includes a vocal solo line (S. Solo) with lyrics and a piano accompaniment (Pno.) line. The third system continues the vocal solo and piano accompaniment. The tempo is marked as quarter note = 92.

13 *mf*

S. Solo

corn wine on our post-a-po-ca-lyp-tic bar_ crawl, tip-ping back sweet

Pno.

mf

17 *f*

S. Solo

chi-li sips. How_ we bayed

Pno.

f

21 *♩. = 52*

S. Solo

and sneezed at the blaz - ing sun._____

Pno.

mf

8va

B losing reality

26 *mf*

T. Solo *8* And may-be I locked tusks with the one.

Pno.

31

T. Solo *8* the one who makes my heart strain. with

Pno.

36 *p*

T. Solo *8* hy - po - the - sis, leeches my trunk

Pno. *p*

40 *mp*

T. Solo *8* on - to their fore-head,

Pno. *mf*

44 *mf*

T. Solo

8

brand-ed my-self with their most se - - - cret

Pno.

49 *rit.*

T. Solo

8

names. _____

C $\text{♩} = 112$ *more excited*

Pno.

mp *p*

53 *f*

B. Solo

How the next morn-ing we weretang - led dough melt-ing in - to the

Pno.

56

B. Solo

moss of the tea gar-den when you found us

Pno.

59

B. Solo

still soft en-ough to let you cap - ture us

Pno.

63

B. Solo

with your square gar-ish mon - o -

Pno.

D $\text{♩} = 52$ *having just regained composure*

67 **rit.**

B. Solo

cle.

A. Solo

mp

Just like you

Pno.

mp

71

A. Solo

to breed vi - ral po - ten - tial

Pno.

75

A. Solo

from my friends and I a - sleep.

Pno.

78

A. Solo

We and the swans gig-gle a - cross con - ti-

Pno.

81

A. Solo

nents of your de - lu - sions.

Pno.

$\text{♩} = 84$

E *tiptoeing away, again,
as an elephant might*

85

M-S.

mf

I

Pno.

mf


89

M-S. 

know you are fever-ish with need - ing - to feel bet - ter

Pno. 

92

M-S. 

but I per - son-al-ly would have pre-ferred a ca-nal

Pno. 

95

M-S. 

bap ti-sm to wash a - way your con-des - cen-sion.

Pno. 

99

M-S.

I would have leaped with the dol-phins

Pno.

103

M-S.

mp *p*

off your va-ca-ted wat - ery landing strips up be-

Pno.

107

M-S.

yond the moon if I

Pno.

110

M-S. had the chance.

Pno.

8^{va}

The image shows a musical score for a voice and piano. The voice part (M-S.) is in the upper staff, starting at measure 110. The lyrics are "had the chance." The piano part (Pno.) is in the lower staff, consisting of two staves (treble and bass clef). The piano part includes an 8va marking and a fermata. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score ends with a double bar line.