


Camellias

Camellias look delicate and beautiful, yet they are actually one of the most robust flowers, able to withstand almost anything.

♩ = 112

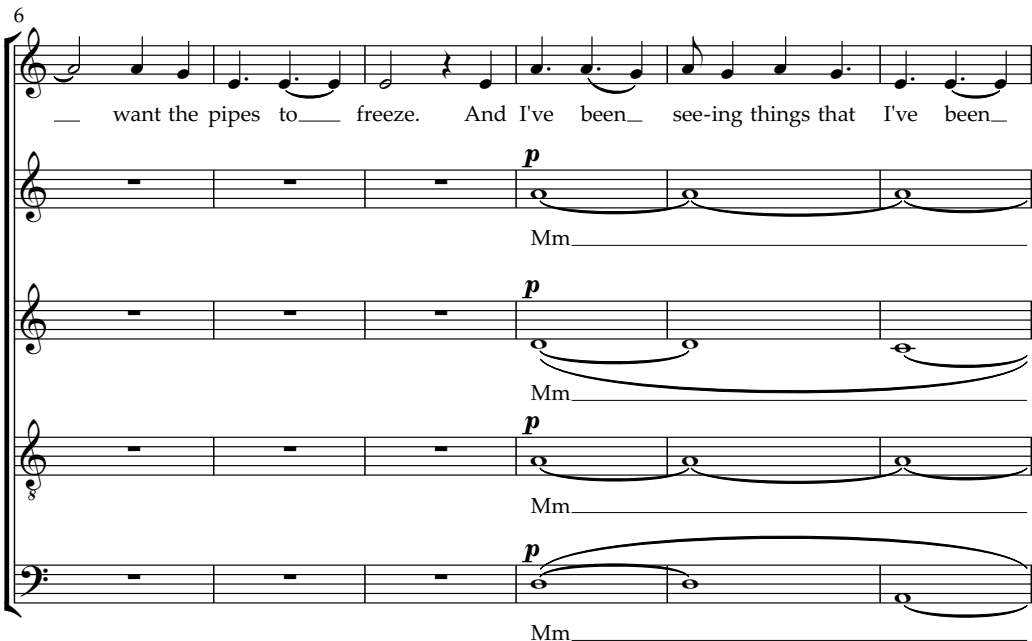
Hannah Cai Sobel

S. Solo



The park ran - gers_ shut down the wat-er in the foun-tains. They don't_

S. Solo



6

— want the pipes to_ freeze. And I've been_ see-ing things that I've been_

S *p* Mm

A *p* Mm

T *p* Mm

B *p* Mm

S. Solo



12

doubt - ing. Love,_____ did you for - get a - bout me?

S *mp* Take me as I

A *mp* Take me as I

T *mp* Oh_ take me, _

B *mp* Oh_ take me, _

18

S am when I'm float-ing through the clouds.____ Fall in love a - gain when you

A am when I'm float-ing through the clouds.____ Fall in love a - gain when you

T _____ float - ing_____ fall in love you

B _____ float - ing_____ fall in love you

23

S think I'm not a - round.____ fall in love, I *mf*

A think I'm not a - round.____ fall in love.____ I, *mf*

T think I'm not a - round.____ fall in love a - gain love.____ I, *mf*

B think I'm not a - round.____ fall in love a - gain.____ I, *mf*

30

S am still chas - ing af - ter a glint of the sun.

A I am still, I am still chas - ing af - ter a glint of the glint of the sun.

T I am still chas - ing af - ter a glint of the glint of the sun.

B I am still chas - ing af - ter a glint of the glint of the sun.

37

f

S I'm *f* still e - ras - ing mem-ries of try-ing to run._____

S I'm still e - rase-I'm still e - ras - ing mem-ries of try-ing to, try-ing to

A *f* I'm still e - ras - ing mem-ries of try-ing to, run._____

A *f* I'm still e - rase-I'm still e - ras - ing mem-ries of try-ing to, try-ing to

T *f* I'm still e - ras - ing mem-ries of try-ing to run._____

T *f* I'm still e - rase-I'm still e - ras - ing mem-ries of try-ing to, try-ing to

B *f* I'm still e - rase-I'm still e - ras - ing mem-ries of try-ing to run._____

B *f* I'm still e - ras - ing mem-ries of try-ing to, try-ing to

44

S _____

S _____

A run. *sub p* _____

A *sub p* I am still shak - ing when each dew-drop turns in - to

A run. *sub p* I am still shak - ing when each dew-drop turns in - to

T *sub p* _____

T Ooh _____ Ooh _____

T run. *sub p* _____

B *sub p* _____

B Ooh _____ Ooh _____

B run. _____

51

p

S Ooh

S Ooh

A frost. Ooh choice you are mak - ing comes with this

A frost. Ooh choice you are mak - ing comes with this

T The choice you are mak - ing comes with this

T The choice you are mak - ing comes with this

B Ooh



58

solo mp

S Ooh Some days I don't wan-na look at the flow ers

S Ooh

A un - for - seen cost. *solo mp* Some days I don't wan-na look at the flow ers

A un - for - seen cost.

T un - for - seen cost.

T un - for - seen cost.

65 *tutti mp*

S but the ca - mel - lias are in full bloom. Ah

A *mp tutti* but the ca - mel - lias are in full bloom. *f* opt up for overzealous tenors And I am smo - thered by

T *mp* but the ca - mel - lias are in full bloom. Ah

B *mp* but the ca - mel - lias are in full bloom. Ah

71

S *sub p* sun show - ers. *mp* Love, I'm scared you've come too soon.

A *sub p* all these sun show - ers. *mp* Love, I'm scared you've come too soon.

T *sub p* sun show - ers. *mp* Love, scared you've come too soon. Oh

B *mp* Love, scared you've come too soon. Oh

77 *mf*

S Take me as I am no mat - ter what I scream and shout, fall in love a - gain, I will

A *mf* Take me as I am no mat - ter what I scream and shout, fall in love a - gain, I will

T *mf* take me I shout fall in love will

B *mf* take me I shout fall in love will

83

S let it be known now:_____ fall in love: I *f*

A let it be known now:_____ fall in love_____ I, *f*

T let it be known now:_____ fall in love a - gain, love_____ I, *f*

B let it be known now:_____ fall in love a - gain_____ I, *f*

90

S am still chas - ing af - ter a glint of the sun.

A I am still, I am still chas - ing af - ter a glint of the glint of the sun.

T I am still chas - ing af - ter a glint of the glint of the sun.

B I am still chas - ing af - ter a glint of the glint of the sun.

97

ff

S I'm still e - ras - ing mem'ries of try - ing to run._____

ff

S I'm still e - rase-I'm still e - ras - ing mem'ries of try - ing to, try - ing to

ff

A I'm still e - ras - ing mem'ries of try - ing to, run._____

ff

A I'm still e - rase-I'm still e - ras - ing mem'ries of try - ing to, try - ing to

ff

T I'm still e - ras - ing mem'ries of try - ing to run._____

ff

T I'm still e - rase-I'm still e - ras - ing mem'ries of try - ing to, try - ing to

ff

B I'm still e - rase-I'm still e - ras - ing mem'ries of try - ing to run._____

ff

B I'm still e - ras - ing mem'ries of try - ing to, try - ing to

104

S _____

S _____

run.

sub p

A _____ I am still shak - ing when each dew-drop turns in - to

sub p

A run. I am still shak - ing when each dew-drop turns in - to

sub p

T _____ Ooh _____ Ooh _____

T _____

run.

sub p

B _____ Ooh _____ Ooh _____

B _____

run.

111

S
Ooh

S
Ooh

A
frost. Ooh choice you are mak - ing comes with this *mf*

A
frost. Ooh choice you are mak - ing comes with this *mf*

T
The choice you are mak - ing comes with this *mf*

T
The choice you are mak - ing comes with this *mf*

B
Ooh comes with this *mf*

B
choice you are mak - ing comes with this *mf*

118

The musical score consists of eight staves. The top two staves are for Soprano (S) and Alto (A) voices, both starting with a *pp* dynamic and a melodic line. The next two staves are for Tenor (T) and Bass (B) voices, with lyrics 'un - for - seen cost.' and 'Take me as I am'. The bottom two staves are for piano accompaniment, with lyrics 'un - for - seen cost.' and 'Take me as I am'. Dynamics include *pp*, *p*, *mp*, and *mf*. The piano part features a melodic line in the right hand and a bass line in the left hand, with a crescendo leading to a fermata.

S *pp* Ooh

S *pp* Ooh

A un - for - seen cost.

A un - for - seen cost.

T un - for - seen cost. *solo p* Take me as I

T un - for - seen cost.

B un - for - seen cost. *solo mp* Take me as I am

B un - for - seen cost. *solo mf* Take me as I am

124

p

S I need some - one a - round.

p

S I need some - one a - round.

p

A I need some - one a - round.

p

A I need some - one a - round.

T I need some - one a - round.

am

p solo

T Take me as I am

B

B

127

S. Solo

p

I'll try not to make a sound.

pp

S fall in love a - gain,

pp

A fall in love a - gain,

pp tutti

T fall in love

pp tutti

T fall in love

pp tutti

B fall in love

pp tutti

B fall in love