

Blue

inspired by the turquoise LED lights beneath glaciers,
lakes that deflate lungs, and my favorite blue raincoat

Hannah Cai Sobel

$\text{♩} = 86$

The musical score is arranged in six systems, each with a different instrument. The key signature is one flat (B-flat) and the time signature is 5/4. The tempo is marked as quarter note = 86. The score includes various musical notations such as slurs, ties, and dynamic markings. The first three systems (Flute, Clarinet, and English Horn) feature melodic lines with slurs and ties, and dynamic markings of *p*. The next two systems (Viola and Double Bass) feature more complex textures with slurs, ties, and dynamic markings of *p*. The final system (Vibraphone) features a rhythmic pattern with dynamic markings of *mf* and *p*. The score is marked with double bar lines and repeat signs (//) throughout.

Fl. *p*

Cl. *p*

Eng. Hn. *p*

Vla. *p*

Db. *p*

Vib. *mf* *mf* *p*

7 //

Fl. *mf*

Cl. *mf*

Eng. Hn. *mf*

Vla. *mf*

Db. *mf*

Vib. *p non cresc*

13

Fl. *p mp p mf*

Cl. *p mp p mf*

Eng. Hn. *p mp p mf*

Vla. *p mp p mf*

Db. *p mp p mf*

Vib. *mp mf*

* repeat phrase 8-10 times at your own pace, then settle into the final note

18

Fl. *p cresc*

Cl. *p cresc*

Eng. Hn. *p cresc*

Vla. *p cresc*

Db. *p cresc*

Vib. *p cresc*

24

Fl. *mf* *f*

Cl. *mf* *f*

Eng. Hn. *mf* *f*

Vla. *mf* *f*

Db. *mf* *f*

Vib. *f* *f* *f* *f*

accel.
let the sound clear from the room

accel.

* repeat phrase 6-8 times
at your own pace, then settle
into the final note

Musical score for measures 34-39. The score is for six instruments: Flute (Fl.), Clarinet (Cl.), English Horn (Eng. Hn.), Viola (Vla.), Double Bass (Db.), and Vibraphone (Vib.). The key signature is one flat (B-flat) and the time signature is 4/4. Measures 34-39 feature a melodic phrase in the woodwinds, starting with a sixteenth-note run and ending with a half-note. The dynamic is marked *mf*. The strings and vibraphone play a steady accompaniment of eighth notes.

Musical score for measures 40-45. The score is for six instruments: Flute (Fl.), Clarinet (Cl.), English Horn (Eng. Hn.), Viola (Vla.), Double Bass (Db.), and Vibraphone (Vib.). The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked *a tempo*. Measures 40-45 feature a melodic phrase in the woodwinds, starting with a sixteenth-note run and ending with a half-note. The dynamic is marked *mf*. The strings and vibraphone play a steady accompaniment of eighth notes. The dynamic for the strings and vibraphone is marked *p non cresc*.

45

Fl. *mp* *p*

Cl. *mp*

Eng. Hn. *mp* *p*

Vla. *mp* *p*

Db. *mp* *p*

Vib.

* repeat phrase 3-5 times
at your own pace, then settle
into the final note

50

Fl. *p* *p*

Cl. *p* *p*

Eng. Hn. *p* *p*

Vla. *p* *p*

Db. *p* *p*

Vib. *p* *p*

56

Fl. *mp cresc*

Cl. *mp cresc*

Eng. Hn. *mp cresc*

Vla. *mp cresc*

Db. *mp cresc*

Vib. *mf non cresc*

60

Fl. *mf*

Cl. *mf*

Eng. Hn. *mf*

Vla. *mf*

Db. *mf*

Vib. *f*

65

Fl.

Cl.

Eng. Hn.

Vla.

Db.

Vib.

p