

Bee (*noun*)

Random House Dictionary defines a "bee" as...

Random House Dictionary

$\text{♩} = 69$

Bee (noun)

obsessing over something

mp

Bzz

Bzz

Soprano (S.)

Alto (A.)

Tenor (T.)

Bass (B.)

mp

Bzz

f

mp

A bee.

Bzz

1. *matter-of-fact*

7

1. *matter-of-fact*

S.

A.

T.

B.

An-y hy-men-op-ter-ous in-sect of the su-per fami-ly,
mf

An-y hy-men-op-ter-ous in-sect of the su-per fami-ly,

2

11

S. *mf*

An-y hy-men-op-ter-ous in-sect of the su-per fami-ly, in-clu-ding

A. *mf*

An-y hy-men-op-ter-ous in-sect of the su-per fami-ly, in-clu-ding

T.

B. *mf*

in-clu-ding

in-clu-ding

15

S. so - cial Bzz

A. so - cial of sev-eral fa-mil-ies, Bzz

T. so - cial and so-li-ta-ry spe-cies of sev-eral fa-mil-ies, as

B. so - cial and so-li-ta-ry spe-cies of sev-eral fa-mil-ies,

19

S. — as bum-ble-bees Bzz

A. — or hon-ey-bees, Bzz

T. 8 bum-ble-bees or hon-ey-bees, Bzz

B. — as bum-ble-bees Bzz

24

S. — 2. *lazily, like you're watching
an elementary school spelling bee* **p** *gloss.* Ah

A. — **p** *gloss.* Ah *gloss.* Ah

T. — **p** Ah Ah

B. — ***mf*** Chief-ly in the

4

28

S.

A.

T.

B.

mf

...a social gathering

Ah Ah Ah

Un-it-ed States... Ah Ah

31

S.

A.

T.

B.

ing in or-der to per form some task. Ex-

Ah Ah Ah

Ah Ah Ah

gliss. gliss. gliss.

34

S. Ah

A. am-ple: a spell-ing bee.

T. 8 Ah Ah Ah

B. Ah Ah Ah

$\text{♩} = 96$

as if there were an actual
3. bee in your bonnet **f**

S. "Have a bee in one's bon- net,"

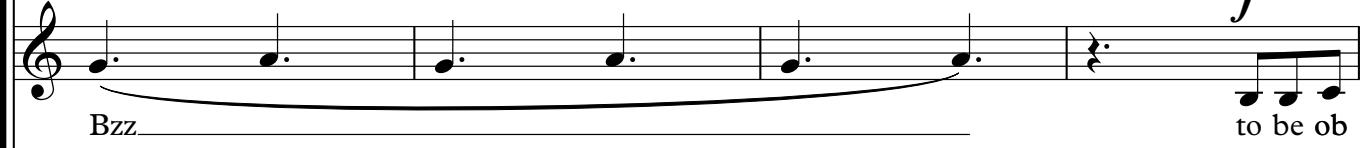
A. mp Ah Bzz

T. Bzz f "Have a

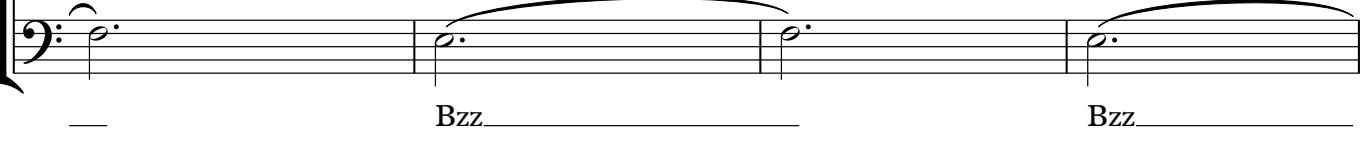
B. mp Bzz Bzz

6
41

S. 
 "Have a bee in one's bon- net:" to be ob-sessed

A. 
 Bzz to be ob

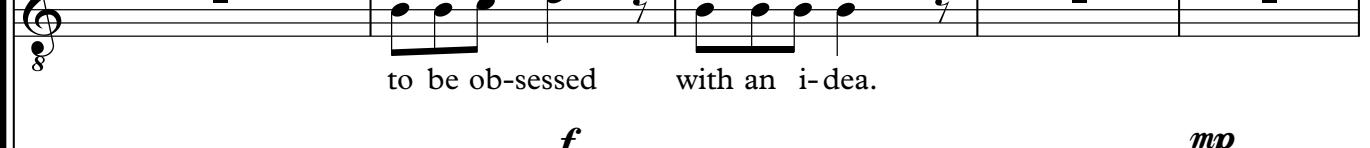
T. 
 bee in one's bon- net," "Have a bee in one's bon- net,"

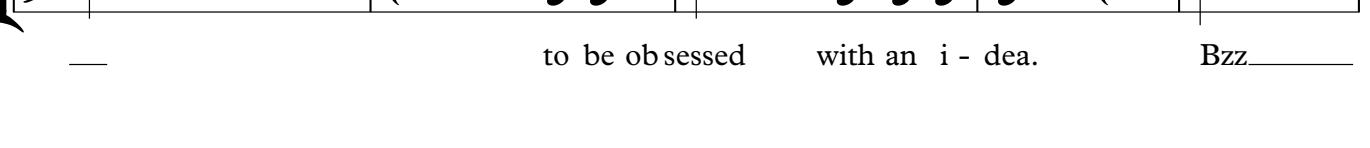
B. 
 Bzz Bzz

45

S. 
 with an i-dea. Bzz

A. 
 sessed with an i - dea. Bzz Bzz

T. 
 to be ob-sessed with an i-dea.

B. 
 to be ob-sessed with an i - dea. Bzz

50

S. "Have a bee in one's bon- net," "Have a bee in one's bon- net:"

A. Bzz

T. 8 "Have a bee in one's bon- net," "Have a

B. Bzz

54

S. mp to be ob-sessed with an i-dea. Bzz

A. f to be ob-sessed with an i - dea.

T. 8 bee in one's bon- net: to be ob-sessed

B. Bzz f to be ob-

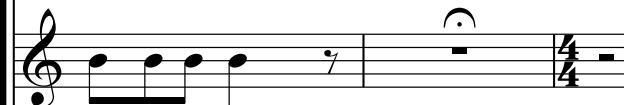
$\text{♩} = 80$

58

S.  4. in awe **f** 

A.  **mp** 

Bzz _____ The com - mon hon-ey-bee.

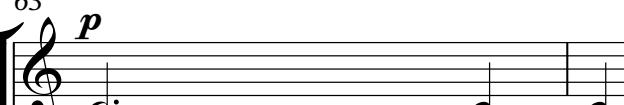
T.  **f** 

8 with an i-dea. The com - mon hon-ey-bee.

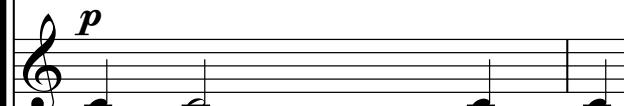
B.  **f** 

sessed with an i - dea. The com - mon hon-ey-bee.

63

S.  **p** 

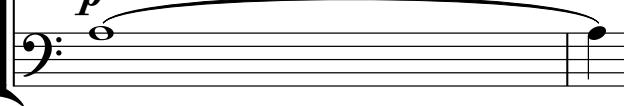
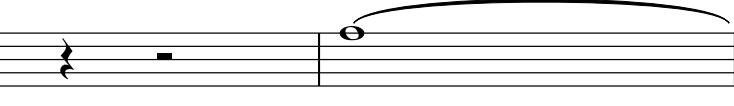
Bzz _____ Bzz _____

A.  **p** 

Bzz _____ Bzz _____

T.  **p** 

Bzz _____ Bzz _____

B.  **p** 

Bzz _____ Bzz _____

Musical score for four voices (Soprano, Alto, Tenor, Bass) in 66 time. The vocal parts are written on five-line staves. The piano part is indicated by a bass staff with a single note.

The vocal entries are as follows:

- Soprano (S.):** Starts with a grace note followed by a dash. Then enters with a note at measure 2, dynamic ***pp***, followed by a sustained note with a grace note above it, labeled "Bzz".
- Alto (A.):** Starts with a grace note followed by a dash. Then enters with a note at measure 2, dynamic ***pp***, followed by a sustained note with a grace note above it, labeled "Bzz".
- Tenor (T.):** Starts with a grace note followed by a dash. Then enters with a note at measure 2, dynamic ***pp***, followed by a sustained note with a grace note above it, labeled "Bzz".
- Bass (B.):** Starts with a grace note followed by a dash. Then enters with a note at measure 2, dynamic ***pp***, followed by a sustained note with a grace note above it, labeled "Bzz".

Measure 2 starts with a piano entry (bass note).