Notes:

"All materials…" reflects on a life immersed in music, queerness, and quickness to fall into unstoppable maniacal obsession. The piece is inspired by poet and friend, Reuben Gelley Newman's poem of the same title, which is the result of months' worth of obsession and research of gay cellist, Arthur Russell, who died of AIDS. This setting aims to mimic our often anxious or angry, sometimes giddy, and always hysteric conversations about queerness and music, people we have loved and lost, and the music they've shared with us. This trio should reflect three chattering friends, who really aren't fazed by the fact that they're having simultaneous mental breakdowns.

All materials, once perceivable, enter the realm of the equilateral backdrop

By Reuben Gelley Newman

Pop

Pop pop

Pop pop pop

Pop funk pop pop

Pop your funk pop pop

Pop your funk pop your funk

Rock your folk rock rock the boat

Pop your funk pop-pop-pop-funk-pop

Folk your rock you punk jazz motherfucker

Make raga make holy orgasmic rage mutant disco

Pop your funk pop-pop your funk pop-pop it funk it up

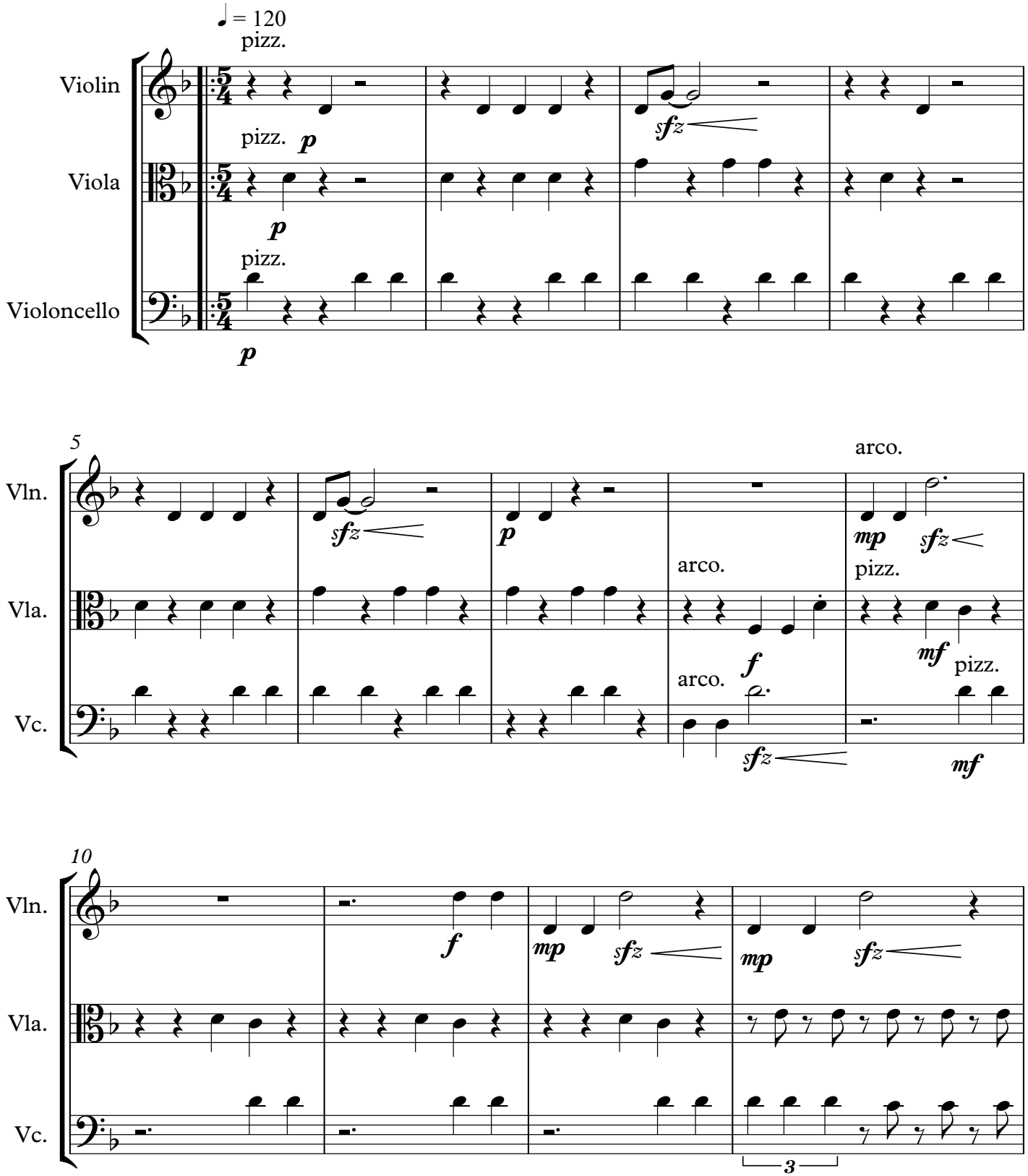
Minimalist new wave no wave manic madness man funk it up

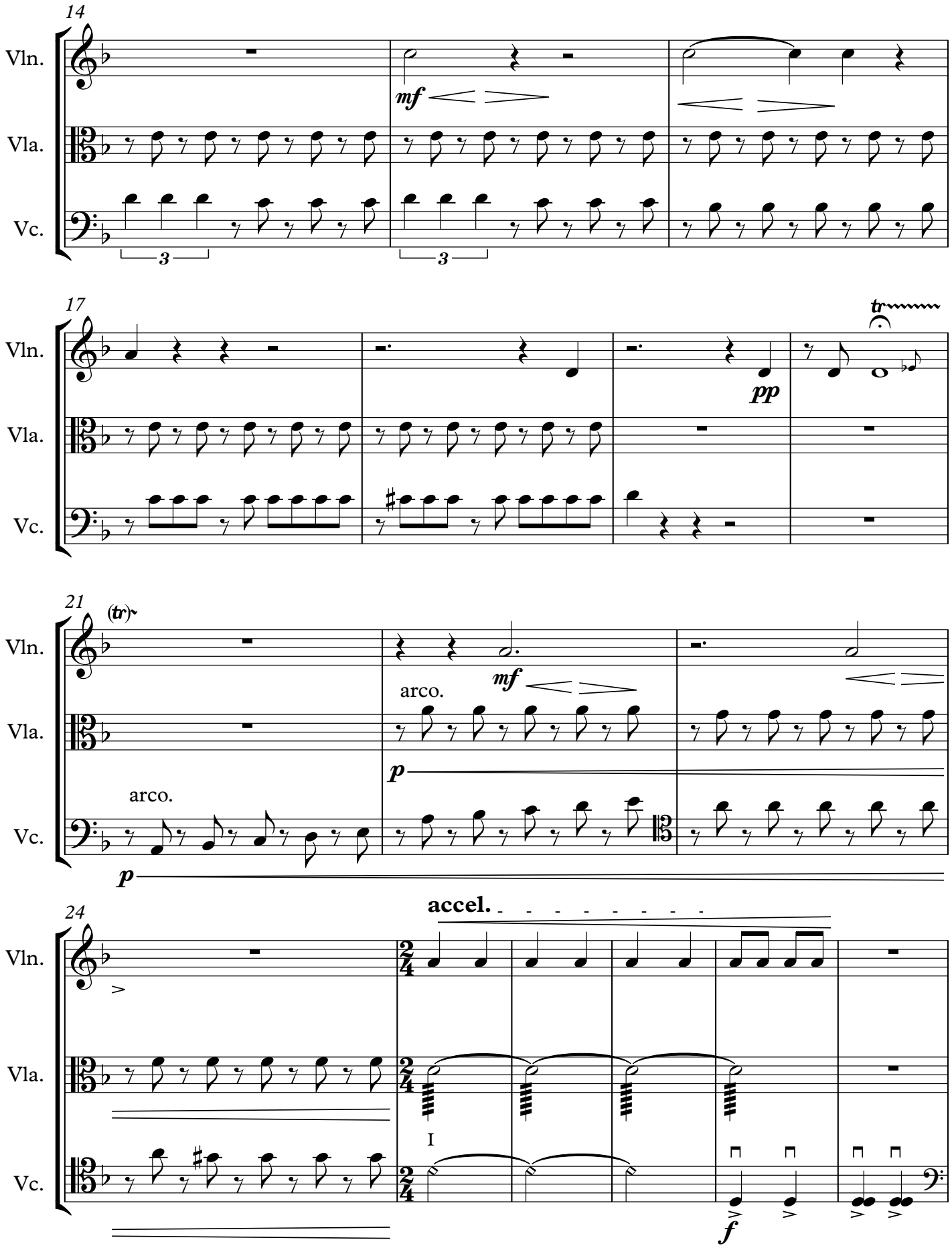
Drum it drum it up no no drums pop your funk pop-funk-pop-funk

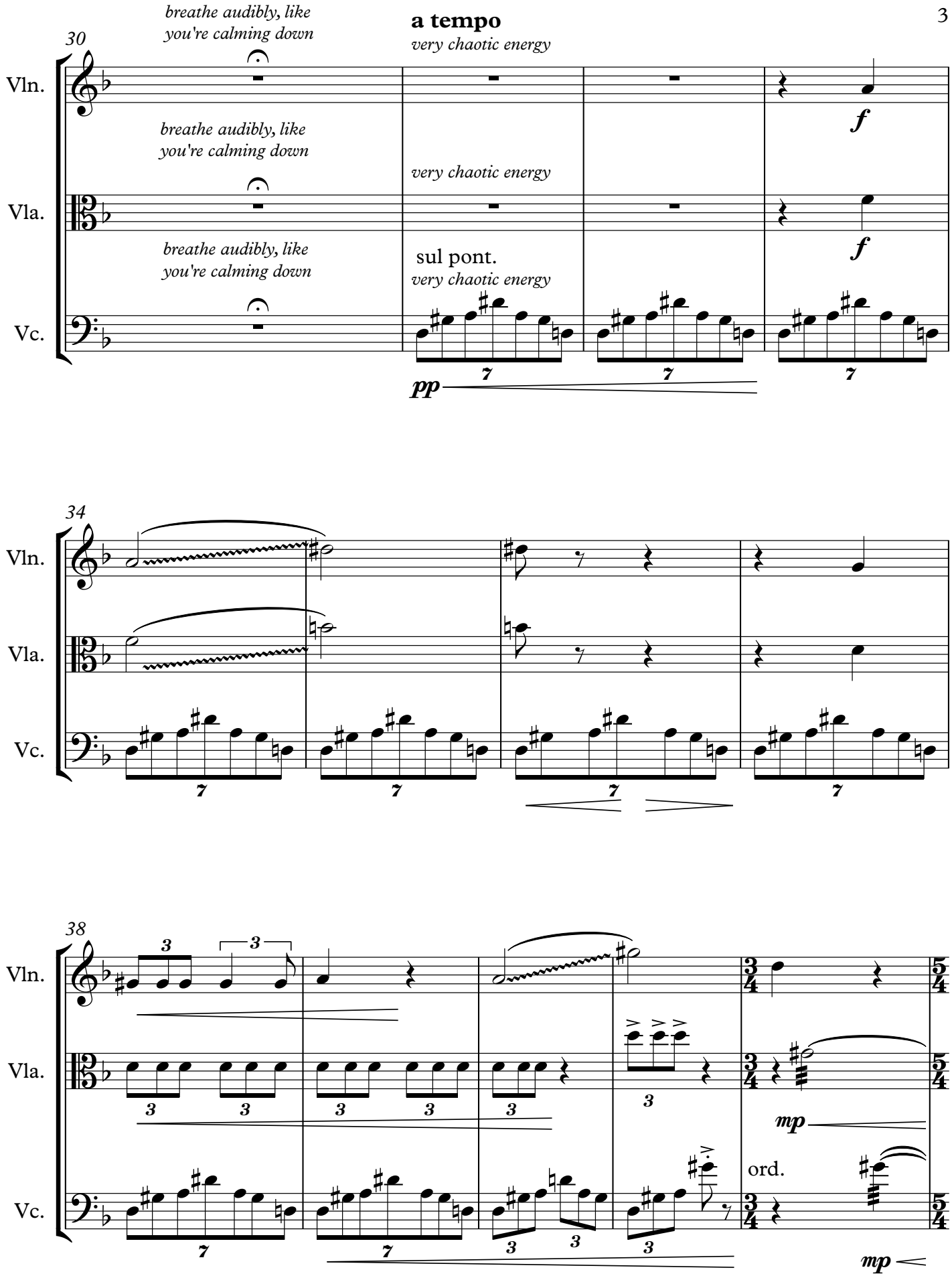
Pop your funk pop-pop your funk pop liquefy the raw material of music

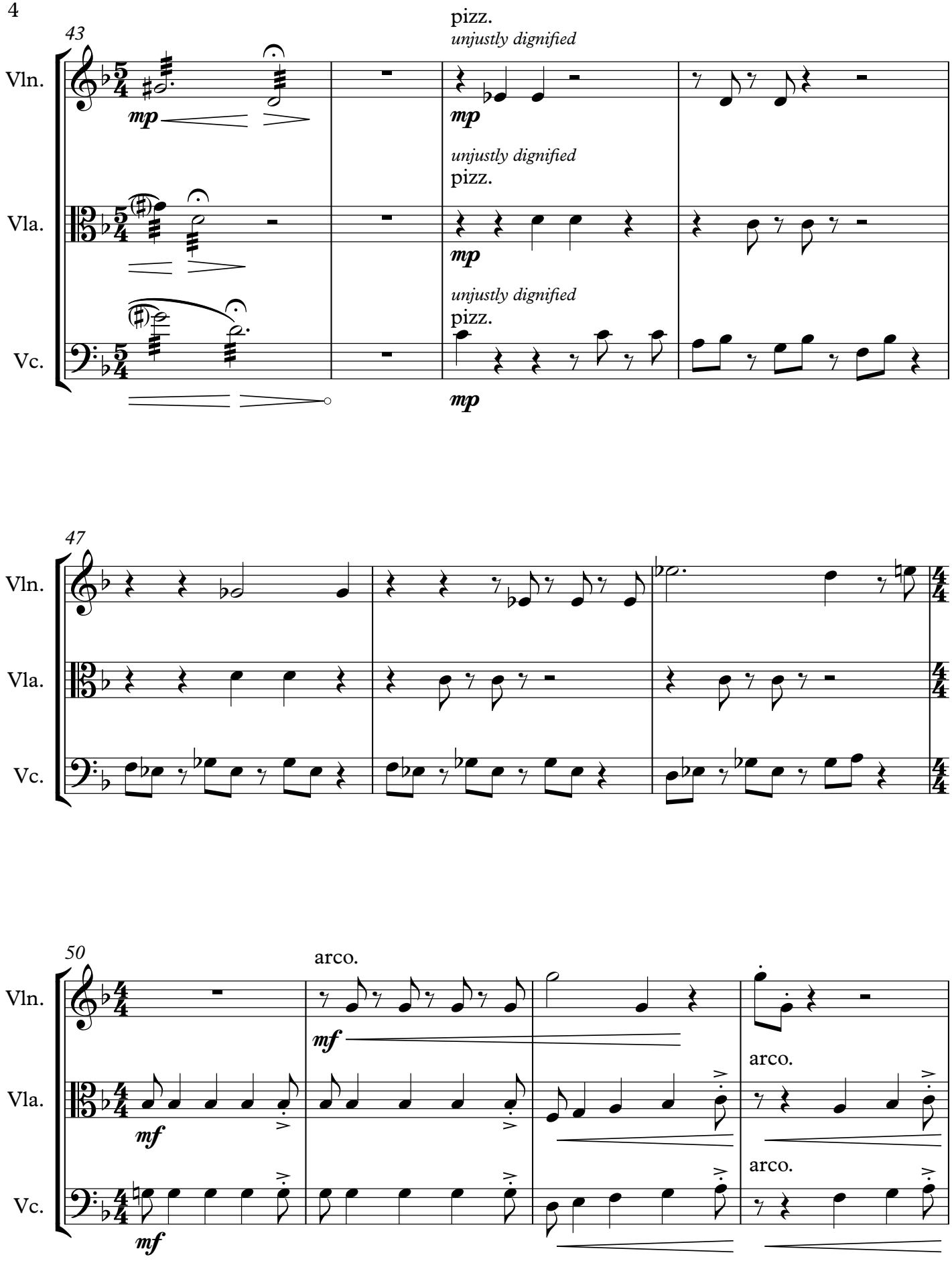
All materials, once perceivable, enter the realm of the equilateral backdrop

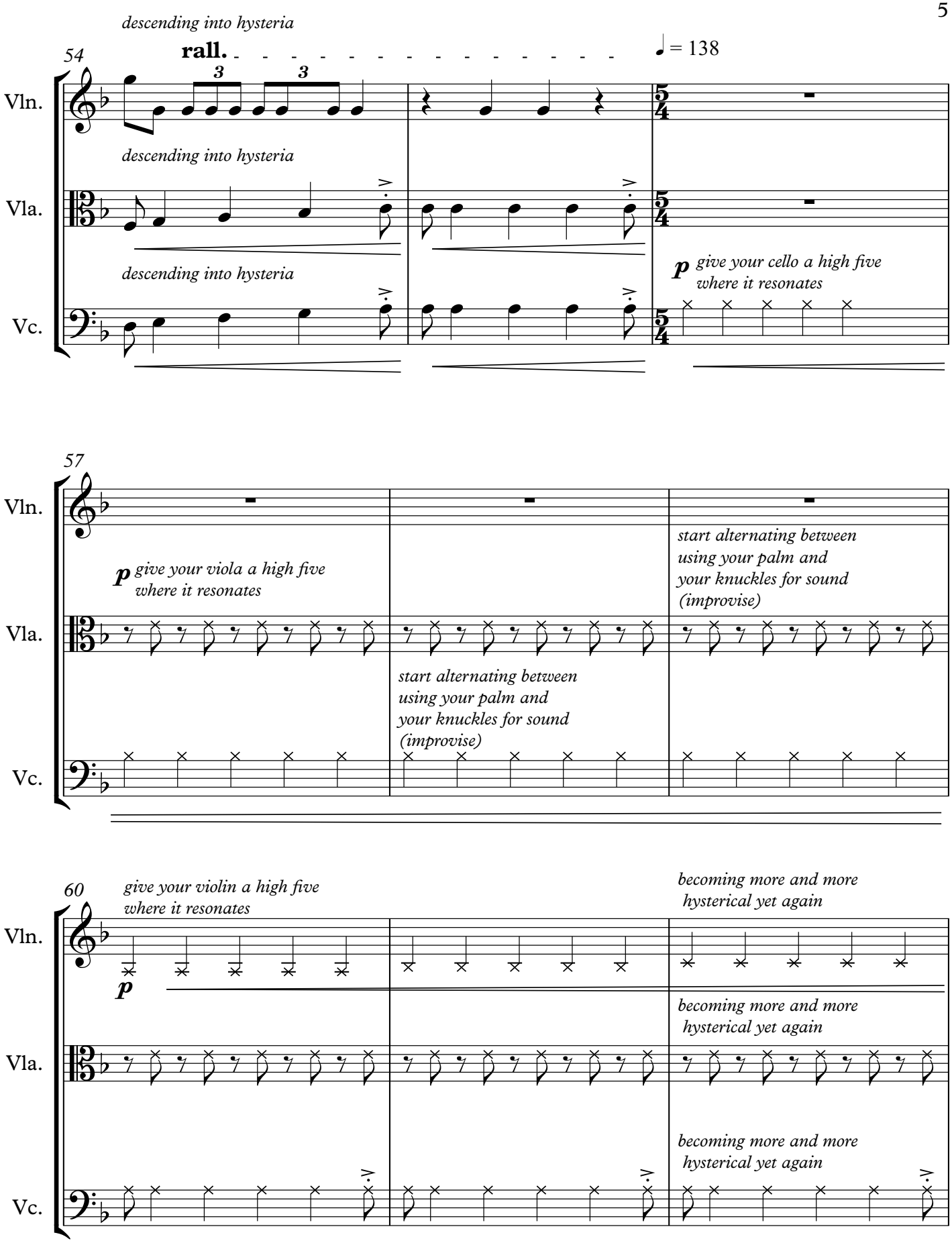
Hannah C Sobel

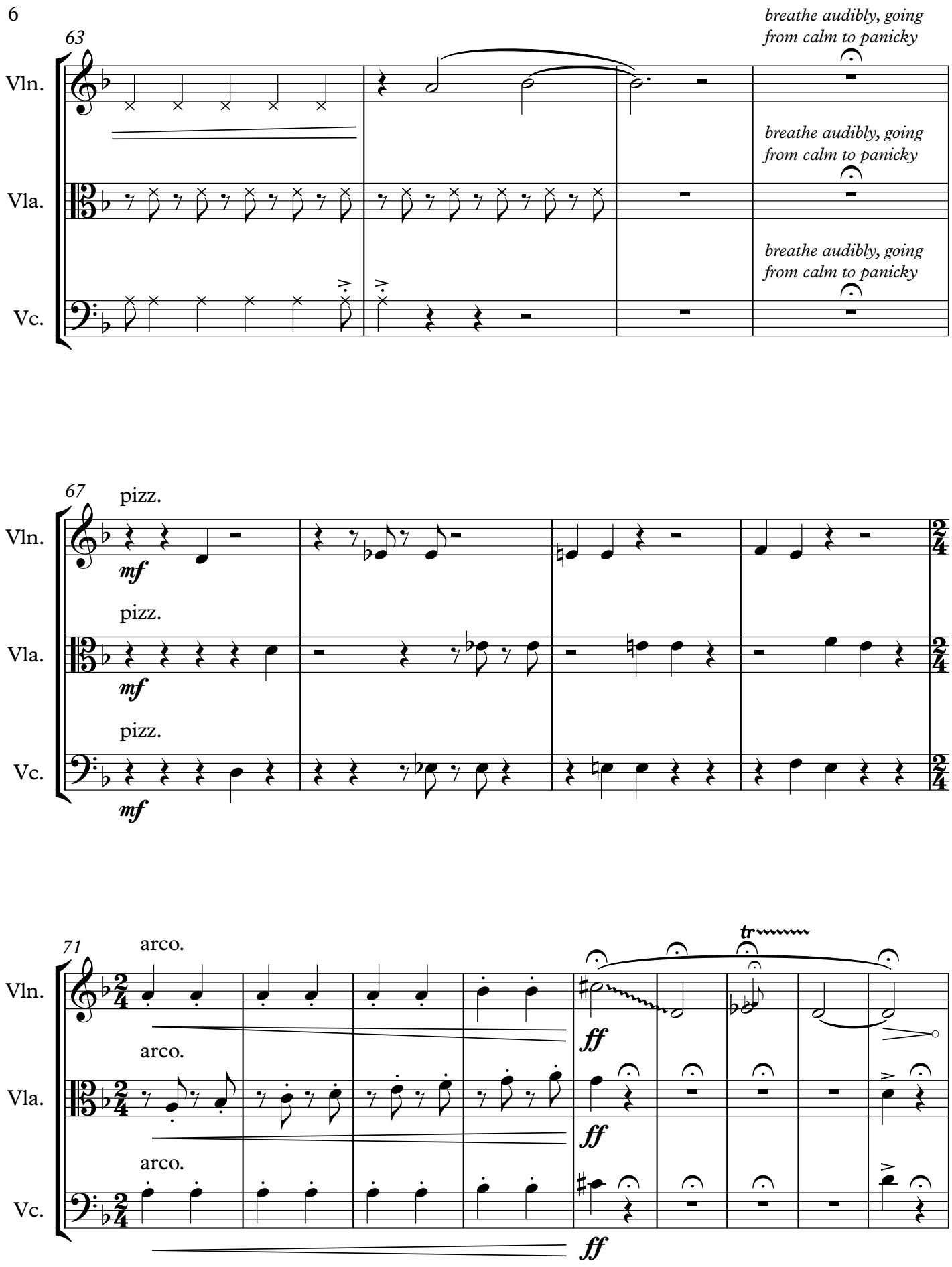


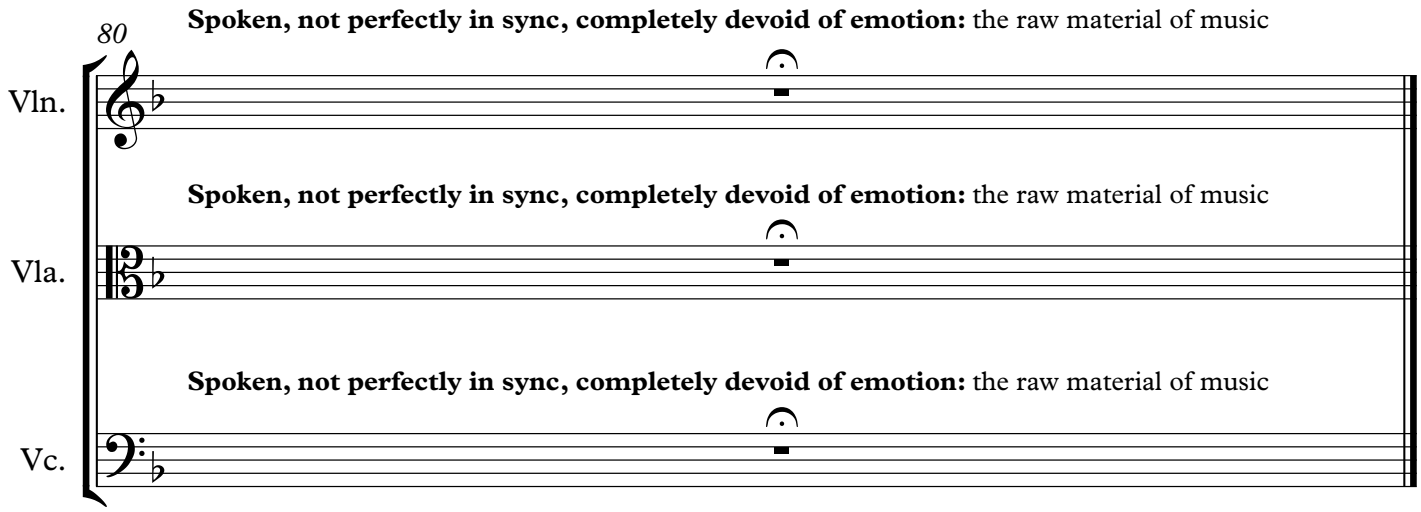

14
Vln.
Vla.
Vc.
mf
3
3
17
tr
pp
21
(tr)
arco.
mf
arco.
p
p
24
accel.
I
f


30
breathe audibly, like you're calming down
a tempo
very chaotic energy
Vln.
Vla.
Vc.
f
sul pont.
pp
34
38
ord.
mp


43
Vln.
Vla.
Vc.
mp
pizz.
unjustly dignified
47
50
arco.
mf


54
descending into hysteria
rall.
♩ = 138
Vln.
descending into hysteria
Vla.
descending into hysteria
Vc.
p give your cello a high five where it resonates
57
Vln.
p give your viola a high five where it resonates
start alternating between using your palm and your knuckles for sound (improvise)
Vla.
start alternating between using your palm and your knuckles for sound (improvise)
Vc.
60
give your violin a high five where it resonates
becoming more and more hysterical yet again
Vln.
p
becoming more and more hysterical yet again
Vla.
becoming more and more hysterical yet again
Vc.


63
Vln.
Vla.
Vc.
breathe audibly, going from calm to panicky
breathe audibly, going from calm to panicky
breathe audibly, going from calm to panicky
67
pizz.
mf
pizz.
mf
pizz.
mf
71
arco.
ff
arco.
ff
arco.
ff
tr


80
Spoken, not perfectly in sync, completely devoid of emotion: the raw material of music
Vln.
Spoken, not perfectly in sync, completely devoid of emotion: the raw material of music
Vla.
Spoken, not perfectly in sync, completely devoid of emotion: the raw material of music
Vc.