

# Act I

A mostly-empty subway platform. In the distance, we can hear the hustle and bustle of the station- trains arriving and departing, people talking to each other and walking, maybe even jazz musicians playing. Overhead, an electronic arrivals board is blinking.

Cat Crochunis Brown

Hannah C Sobel

Clarinet in Bb

**A**

**frustrated accel.**

*mp*

♩. = 88

Piano

**A** **Speaker:** The Brooklyn bound L train is arriving in 3 minutes.

**frustrated accel.**

*mp*

♩. = 88

*Ped. 8<sup>th</sup>*

Br.

**a tempo**

*mf*

God this train could-n't come fast-er. That's o-kay, I'll just send her a text, say sor-ry I'm late. It-ll be

Cl.

**a tempo**

*f*

Pno.

**a tempo**

*f*

*mp*

*Ped.*

Br.

**molto rall.**

**B** **with a sense of impending doom**

fine. Al rea-dy late and it's on-ly the first date. Great job Brad. Good one. Real-ly nice.

**B** **with a sense of impending doom**

*mf*

*enter Owner*

Pno.

**molto rall.**

*mf*

♩. = 66

Ovn.

**mf**

God

Pno.

*mf*

23

31

Ovn. *this train could-n't come fast-er. Ev-ery-thing in my rest-aur-ant op-er-ates*

Pno.

38

Ovn. *with a del-ic - ate bal - ance. A ba - lance that must not be dis - turbed. I*

Pno.

46

Ovn. *come in a check on them half-way through the night. By then, the wait-staff are al-read-y fall-ing a - part, the*

Pno.

54

Ovn. *kit chen's fall ing be-hind. It would go off the rails com plete-ly if it were-n't for me keep - ing time.*

Pno.

61

Br. *God, this train could-n't come fast - er, right?*

Pno.

*Red. \* nervousness increases*

67

Br. *She's not respond - ing I won-der how long she's been wait-ing?*

Pno.

73

Ovn. *Hmph.* Look at this child try-ing to make con-ver - sa-tion.

Pno.

80

Br. Oh, o - kay, dude, you're not gon-na an - swer?

Ovn. We're not friends, bud-dy, and we're not the same. While you are wor-ried a-

Pno.

86

Spoken: Yeah, this train's pissing me off too but you don't see me being a dick about it.

Br. When I get to the

Ovn. *mp* bout some date, I'm wor-ried a-bout ac-tu-al mo-ney here. When I get to the

Vln. 1 *pizz.* *mp*

Vln. 2 *pizz.* *mp*

Pno. *mp*

Br. *rest-aur-ant* *When I get to the rest-aur-ant*

Ovn. *rest-aur-ant the first thing I'll do is get the left-ov-er fish on the spe-cials board.* *When I get to the rest-aur-ant*

Vln. 1

Vln. 2

Pno.



Br. *I can take a nice long look at the me - nu.* *When I get to therest-aur-ant*

Ovn. *When I get to therest-aur-ant I'll have El - sie whip up some fan - cy sound-ing ai*

Vln. 1

Vln. 2

Pno.

*an outburst*

108 *f* *quiet, embarrassed mp*

Br. *f* *mp*  
 God what do ve-gans ev-en eat? I mean lots of vege-ta- bles,sure.

Ovn.  
 o - li The cust - o-mers will eat it up! I don't

Vln. 1

Vln. 2

Pno.

116 *rit.*

Br. *rit.*  
 But I'm so hun- gry. I jusbiked with the guys. I'm so hun- gry.

Ovn.  
 want a dol - lar go-ing to waste.

Vln. 1

Vln. 2

Pno. *rit.*

124 *a little slower*

Ovn.  
 When I get to the rest-aur-ant I'll go to the kitch-en, I'll make sure\_ no-bo-dy's slack-ing. Make sure An-dy's not eat-ing the

*a little slower*

Pno.

*Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red.*

131

**D** **a tempo**

Br. *f* Ta-ble bread! That's

Ovn. left-ov-er ta-ble bread a- gain, Per-fect-ly good stuff could be re-cy- cled at the next ta-ble.

Vln. 1 arco. *f*

Vln. 2 arco. *f*

Cl. *f*

Pno. *f*

♩ = 84 \* Ped. \* Ped. \* Ped. \*

**D** **a tempo**

Br. *mp* some-thing I can def-in-ite-ly eat, right?\_ heh... heh heh... let me just check... ugh, the ser-vice down here is shit.

Vln. 1 *p* pizz.

Vln. 2 *p* pizz.

Cl. *mf*

Pno. *mf* *p*

♩ = 84

143 ♩ = 112

*he is momentarily immersed in his phone*

*introspective*  
*p*

Br. When I get to the res-taur- ant... a scary kind of quiet

Ovn. When I

Pno. *p*

♩ = 112

rit. . . . . broadly

149

Ovn. *get to the res-taur ant Gon-na ov - er-charge some cus to-mers, gon-na un - der - pay my staff.*

Pno.

155

Ovn. *I don't feel great a - bout it, but hey the rent's ex-pen-sive. I need to keep that cash flow*

Cl. *mp*

Pno. *mp*

160

Ovn. *com-ing. They'll be thank-ing me in the long run. What else can I do? They'll be thank - - ing*

Vln. 1 *arco. pp*

Vln. 2 *arco. pp*

Cl. *mf*

Pno. *mf*

167 **E** ♩ = 112

Ovn. *me.*

Vln. 1

Vln. 2

Cl.

Pno. *mp*

*Red. \* Red. \* Red. \* Red. \* Red. \* Red. \**

174 *mp*

Hu. *mp* God, this train could-n't come

Vln. 1 *mp*

Pno. *enter Hungry, carrying a cake*

*Red. \* Red. \* Red. \* Red. \**

180 *sweet but tired*

Hu. *fas - ter.* I hope they don't ask for the fare. Just got-ta make it to where the

Vln. 1

Pno.

*Red. \* Red. \* Red. \* Red. \**



186

Hu. *kit-chen is. Got-ta get there be-fore clos-ing time.*

Own. *God, this*

Cl. *Brad and Owner see Hungry Person and react*

Pno. *mf*

*Red. \* Red. \* Red. \* Red.*

*very rudely*  
*mf*

192

Hu. *Here we go a - gain with the fun-ny looks. No, I'm not go-ing to ask you for*

Own. *train could-n't come fas - ter.*

Cl.

Pno. *mp*

*\* Red. \* Red. \* Red. \* Red. \**

198

Hu. *mo-ney, so re- lax.*

Br. *What if they ask me for mo-ney? I think they're gon-na ask me for mo-ney?*

Cl. *mf*

Pno. *mf*

*Red. \* Red. \**

203

Br. *What would Av - a do? I bet she'd give them some-thing.*

Cl.

Pno.

*3 3 3 3*

*ℓed. \* ℓed. \* ℓed. \* ℓed. \**

209

Br. *She's so - - so so - cial-ly cons-cious. And I'm try-ing to con-vince her I am too, I'm*

Pno.

*ℓed. \* ℓed. \* ℓed. \* ℓed. \* ℓed. \* ℓed. \**

215

Br. *try-ing to con-vince her I am too, but I'm not - I'm a po-ser. I'm a fraud. I'm a fraud. weakly, a little sad*

Pno.

*ℓed. \* ℓed. \* ℓed. \**

**F**

221

Ovn. *f* *Some-times peo-ple like*

Vln. 1 *mf*

Vln. 2 *mf*

Cl. *fp*

Pno. *mf*

**F**

*ℓed. \* ℓed. \* ℓed. \* ℓed. \**

228

Hu. *f*  
I've got-ta pull my-self to - ge-ther, got-ta

Ovn.  
that come scroung-ing for scraps be-hind the res-tau-rant. An-dy asks me if we can give them

Vln. 1 *fp*

Vln. 2 *fp*

Cl. *fp*

Pno.



235

Hu.  
get to the kit-chen. The folks there are kind, but I'll be out of luck if it's past clos-ing time.

Ovn.  
left-ov-ers. Does-n't he know we're no damnsoup kit-chen? Does-n't he know we're no damn soup kit-chen?

Vln. 1 *fp*

Vln. 2 *fp*

Cl. *fp*

Pno.

241 *wistful*  
*f*

Hu. My kids are wait-ing. I bet they're hun-gry. I know

*angrier*  
*f*

Ovn. We don't have e-nough to spare for ev-ery-one who'd come knock-ing if we start-ed giv-ing

*pizz.*  
*f*

Vln. 1

*f*  
*pizz.*

Vln. 2

*f*

Cl. *mf*

Pno. *f*



247

Hu. I am. So I got-ta get there. Just got-ta get there be-fore clos-ing time.

Ovn. hand-outs. Where does it end?

Vln. 1

Vln. 2

Cl.

Pno.

253 **G** arco. *p* arco. *p*

Vln. 1

Vln. 2

Cl.

Pno. *p* *aria*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

260 *mf* 3 3 3 3 3 3 3 3

Hu. I don't want an-y-thing from these peo-ple but I see the look in their eyes. I've seen it a thou-sand

Vln. 1

Vln. 2

Pno. *mp* 3 3 3 3 3 3 3 3

*ped.* \* *ped.* \*

267 3

Hu. times. I've seen it a thou-sand times. All caught up in wor-ry-ing a-bout my po-ten - tial im - po

Pno.

273 *f*

Hu. si - tion. Po-ten - tal threat. All caught up in wor-ry-ing a-bout my po-ten - tial im - po - si - tion.

Pno.

279 *mf* *rit.*

Hu. It used to make me ang-ry. But now I'm just tired, now I'm just tired,

Cl. *ff*

Pno. *ff* *mp* *rit.*

287 *a tempo*

Hu. now I'm just tired. now I'm just tired.

Br. *mf*

Pno. *a tempo* *p*

Should-n't the train be com-ing an - y min-ute now?

293 *pp* *pp* *pp*

Vln. 1 *H* *V*

Vln. 2 *H* *V*

Pno. *H* *V* *pp*

*Enter Crisis, speedwalking*

Speaker: The Brooklyn bound L train is arriving in 5 minutes.  
Owner, Brad, Hungry: Ughhhhh

295

Cr. *frantically*  
*mf*  
God, \_\_\_\_\_ this

Vln. 1 *sim.*

Vln. 2

Pno.

299

Cr. train could-n't come fast - er. I'm al-read-y run-ning late. there was so much to do at the food bank.

Pno.

303

Cr. And it's my turn to make din-ner. I don't ev-en have a plan. Oh, \_\_\_\_\_ there's

Vln. 1 *p* *sim.*

Vln. 2 *p*

Pno.

307

Cr. no time to stop by the store now. I'm al-read-y late. \_\_\_\_\_ That's o-kay. That's o kay. \_\_\_\_\_

Vln. 1 *p*

Vln. 2 *p*

Pno. *p*

312

Cr. That's o-kay. I'll fi - gure some-thing out. I'll just check my texts...

Br. *mf* check my texts...

Vln. 1

Vln. 2

Pno.

317

**I** ♩ = 66  
*duet, panicking quietly*  
*mp*

Cr. God, five mes-sag-es from To - ny. Where am I? Should he pick up Lo - ren - zo's?

Br. *mp* Noth-ing. She has-n't re-pond-ed. Is she ig-nor-ing me? Oh, she's pissed, is-n't she?

Vln. 1 *mp* pizz.

Vln. 2 *mp* pizz.

Pno. **I** ♩ = 66  
*mp*

324

Cr. No, it's my turn to cook. I think I can han-dle it. I'll find some-thing Right? I'm

Br. Or may-be she does-n't have ser-vice. May-be her train's de-layed

Vln. 1 arco.

Vln. 2 arco.

Pno.



330

Cr. sure there is some thing I can make. Oh, but it's six thirty. I bet the kids are already raving.

Br. too! Wait - did my messages even deliver? I can't believe it!

Vln. 1

Vln. 2

Cl. *mp*

Pno.

337

Cr. But I can make it, I'm sure. Like within half the hour? *VERY exasperated*

Br. I can't believe it! It never sent! It never sent! *f*

Vln. 1 *mf*

Vln. 2 *mf*

Cl. *mf*

Pno. *mf*

345 **J** ♩ = 116 *trio*  
*mf*  
 Cr. O-kay pas-ta is eas-y. I'll just do pas - ta. Oh, but what kind?  
 Vln. 1  
 Vln. 2  
 Cl.  
 Pno. **J** ♩ = 116

354  
 Cr. Lin gui-ne? Spag-het-ti?  
 Hu. *mf*  
 If I'm luck-y there'll still be to-ma-toes, may-be some car-rots? po - ta - toes...  
 Br. *mf*  $\overset{\frown}{3}$   $\overset{\frown}{3}$   
 I've want-ed this date for so pizz.  
 Vln. 1  
 Cl. *mf*  
 Pno.

361  
 Hu. Good meat, good soupsome-thing fill-ing.  
 Br.  $\overset{\frown}{3}$   $\overset{\frown}{3}$   $\overset{\frown}{3}$   $\overset{\frown}{3}$   $\overset{\frown}{3}$   
 long. It took for-ev-er to con-vince her... I meanshe's so\_cool, shecares a-bout the\_en - vi-ron-ment and  
 Vln. 1  
 Cl.  
 Pno.

368

Cr. The i-ro ny, sin-gle hand-ed-ly run-ning a food bank, the i-ro - ny.

Hu. It's a good place with good folks, good en-ough food. It feeds my kids.

Br. shit. And she's so pret - ty, god she's so freak-ing pret - ty...

Vln. 1

Cl.

Pno.



374

Cr. And I can't ev - en feed my own kids and hus - band.

Hu. Just got-ta get there be-fore clo-sing time.

Vln. 1

Vln. 2 pizz.

Cl.

Pno.

380

Cr. I'm such a mess. And oh wait, are we out of to - ma - toes?

Br. I did-n't think I'd ev - er have a chance un - til

Vln. 1

Vln. 2

Cl.

Pno.

Ed.



386

Cr. I think so. Shit. I'm such a mess.

Br. We were eat-ing lunch and I told her I was ve - gan. That

Vln. 1

Vln. 2

Cl.

Pno.

393

Br. *got her at-ten-tion.*

Vln. 1

Vln. 2

Cl.

Pno.

*mp*

*mp*

*mp*

*tr*

\*

**K** *earnestly teenager-like complaints*

399

Br. *I did-n't mean to lie, y' know? It just came out. But I'm so far from ve-gan.*

Vln. 1

Vln. 2

Cl.

Pno.

*mp*

**K**

406

Br. *I mean I ne-ver eat ve-ge-ta-bles. I eat meat ever-y day! Oh, I'n-screwed.*

Cl.

Pno.

*mf*

*mf*

*mf*

415

Hu. *I think I messed this one up.*

Br. *I think I messed this one up. I think I messed this one up.*

Ovn. *f*  
When I get to the res-tau- rant...

Vln. 1 arco.  
*mp* arco.

Vln. 2 *mp*

Cl.

Pno.

421

Anx. **L** *enter Anxious, anxiously*  $\text{♩} = 100$

Br. Big time.

Vln. 1 *fp* <

Vln. 2 *fp* <

Cl. *fp*

Pno. **L**  $\text{♩} = 100$  *mf*

429 *recit. mf*

Anx. Oh, thank God the train has-n't left yet. The re-ser-va-tion's not til se-ven fif-teen. I can still make it.

Pno. *Ped. \* Ped. \* Ped. \* Ped. \**

*mp* aria, trying to be reassuring

436

Anx. *It'll be close but I can still make it. I think I can still*

Pno. *mp*

Ped. \* Ped. \* Ped. \* Ped. \*

442

Anx. *make it with e - nough. time to spare. It'll be fine, fine, fine.*

Pno.

Ped. \* Ped. \*

449

Anx. *I can take my time with the me - nu, fi - gure out what to or - der, fi - gure out what to*

Pno.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

457

Anx. *or - der. I have time, time, time. I can take my time.*

Pno. *mf*

Ped. \* Ped. \* Ped. \* Ped. \*

466

Anx. *I can take my time. I can take my time.*

Pno.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

475 *f* 3  
 Anx. It-'ll be fine, fine, fine, fine,  
 Pno. *f* 3

483 *mp* **M** ♩ = 132  
 Anx. fine, fine, fine, fine. When I get to the res-tau- rant...  
 Br. When I  
 Own. When I get to the

Vln. 1 sul pont.  
 Vln. 2 *p* sul pont.  
 Pno. **M** ♩ = 132 *p*

493  
 Br. get to the res-tau- rant...  
 Own. res-tau- rant... Wait. Hold on. An-dy's text-ing me. A sus-pec - ted cri-tic at the res-tau-rant  
*overpowering*  
*mf*

Vln. 1  
 Vln. 2  
 Cl. *mp*  
 Pno. *mp*



♩. = 69

504 *sigh in disbelief*

Ovn. right now? — Oh they bet-ter not be fuck-ing this

Cl. *mf*

Pno. *mf*

15<sup>ma</sup>

♩. = 69

Ped. \*

512

Ovn. up. I bet they're fuck-ing this up. Oh, they need me there. I need to get there.

Cl.

Pno.

♩. = 86

518 *mf*

Anx. I need this train to come. I need as much time as pos-si-ble be-fore they get there.

Ovn.

Vln. 1 *f* ord.

Vln. 2 *f* ord.

Cl.

♩. = 86

Pno.

525 **N** *weakly* **p**

Anx. Oh, \_\_\_\_\_ I should have ne-ver a-greed to this. But it's El-sie's birth-day. She

Ovn. \_\_\_\_\_

Vln. 1 \_\_\_\_\_

Vln. 2 **p** \_\_\_\_\_

Pno. **N** **p** \_\_\_\_\_

532

Anx. want-ed us all to - get-her. And I'm do-ing bet-ter. I want to be do-ing bet-ter. I just - I just - How

Vln. 1 \_\_\_\_\_

Vln. 2 \_\_\_\_\_

Pno. \_\_\_\_\_

540

Anx. *big will the me-nu be? I don't want to feel ov-erwhelmed. I hope I can find some-thing to eat. interrupting and domineering*

Ovn. *f* For-get the day - old

Vln. 1

Vln. 2

Cl.

Pno. *f* ♩. = 69

547

Ovn. *spe-cial. Bring out the car-rots with the o-range glaze. A sam-ple on the house. Who's the ser-ver? Jess?*

Cl.

Pno.

555

Ovn. *Make sure she men-tions it's all or-gan-ic and lo-cal-ly sourced. She can be such a bird brain. Can I trust her to get it right?*

Cl.

Pno.

562 **O**  $\text{♩} = 116$   
quartet *f*

Anx. I'll take my time with the me - nu.

Cr. *f* Spag-het - ti?

Hu. *f* To - ma-toes, may-be some

Br. *f* I've

Cl.

Pno. **O**  $\text{♩} = 116$

570

Anx. Fi-gure out what to or-der. I'll take my time with the me - nu. Fi-gure out what to

Cr. Lin - gui - ni? For-get to - ma - toes, I'll just use paste.

Hu. car - rots, po - ta-toes. Good meat, good soup. Some - thing fill-ing for my kids...

Br. <sup>3</sup>want-ed this <sup>3</sup>date for so <sup>3</sup>long. It took for - ev-er to con-vince her... but I'll

Cl.

Pno.

575

Anx. or - der. I have time. I can take my time. It - 'll be fine. I have time.

Cr. The kids will love it, they'll eat an-y thing with-ood-les. And To - ny?

Hu. Some-thing fill-ing for my kids. Got-ta get to the kit-chen be -

Br. fi - gure it out, fi gure out what ve gans eat. I'll fi - gure it out, fi gure out what ve-gans sul pont.

Vln. 1 *mf* sul pont.

Vln. 2 *mf*

Cl.

Pno.

580

Anx. I can take my time. It -'ll be fine. It-'ll be fine. When I get to the res-tau- rant...

Cr. He won't be hap-py. But he knows how stressed out I've been these days. He'll have to

Hu. fore clos - ing time. Got-ta get to the kit-chen be-fore clos-ing time.

Br. eat. fi-gure out what ve-gans eat. When I get to the res-tau- rant...

Vln. 1

Vln. 2

Cl.

Pno.

586

Cr. un - der - stand.

Own. If they've ruined this for me, For us, well. They can't. I just can't let them.

Vln. 1

Vln. 2

Cl. ♩. = 76

Pno.

593

Own. I just can't let them.

**Speaker:** The Brooklyn bound L train is now arriving in 5 minutes.

Pno.

595 **P** ♩. = 96

Anx.

Cr. *a complete outburst. embarrassing* Yeah. *mf* This TRAIN I swear to God.

Br. Yeah.

Own. Ugh.

Vln. 1 *pizz.* *like subway background noise*

Vln. 2 *pizz.* *p*

Pno. **P** ♩. = 96 *mf*

601

Hu. *Damn right.*

Br. *If it's not here in the next min ute*

Vln. 1

Vln. 2

Cl. *pp*

606

Cr. *laughing a little*

Cr. *Y'know what? Me too*

Br. *I'm a-bout to snap,*

Vln. 1

Vln. 2

Cl.

612 *soothing, motherly mp*

Hu. *Hey \_\_\_ kid don'twor-ry. As soon as you start wait-ing for some-thing that'swhen it de- cides to take it's sweet*

Pno. *mp*

*nervous, like when  
you see your crush ;)*

618 *mp*

Cr. I rec-og nize her. She comes to the pan-try some times, right?

Hu.

Vln. 1 *time. sweetly arco. p*

Vln. 2 *p*

Cl. *mp cresc*

Pno.



626 **Q** *aria* *mf*

Ovn. Does he seem like he's lo-ving ev-ery thing? I want to

Vln. 1 *mf*

Vln. 2

Cl. *percussive mf*

**Q**

Pno. *mf percussive*



633

Ovn. *hear that he's licked hisplate clean. Bring out thefresh-est ver-sions of*

Vln. 1

Vln. 2

Cl.

Pno.

640

Ovn. *ev-ery-thing. The fresh-est ver-sions of ev-ery-thing. A sor-bet sam-ple on the house. On the*

Cl.

Pno.

*Ped. \**

646

Ovn. *house? On thhouse. Af-ter that last ass-hole re-*

Vln. 1

Vln. 2

Pno.

*pp*

*pp*

*Ped. \* Ped. \**

653

Ovn. *view er. That ass - hole! That ass - hole! This could make or break us.*

Vln. 1 *mf*

Vln. 2 *mf*

Cl.

Pno.



661

Ovn. *Make or break me. Af-ter that last ass-hole re-view er. That ass - hole! That ass - hole!*

Vln. 1 *sub pp*

Vln. 2 *sub pp*

Cl.

Pno. *8va*

669

Ovn. *This could make or break us. Make or break me. Check on his table a-*

Vln. 1 *mf*

Vln. 2 *mf*

Cl.

Pno.

677

Ovn. *gain. Is there an-y-thing he needs? Is there an-y-thing he needs?*

Vln. 1 *mp*

Vln. 2 *mp*

Cl.

Pno. *mp*

684

Vln. 1 *f*

Vln. 2 *f*

Cl. *mf*

Pno. *f*

691 S ♩. = 72

Vln. 1

Vln. 2

Cl.

Pno.

697 *crooning*  
*mp*

Ovn.

Ma - ma al - ways told us that hard work would pay off, but

Vln. 1

Vln. 2

Pno.

701

Ovn.

hard work a-lone gets you no-thing - you need smarts. And Ma - ma loved us but she could-n't get wise. She

Vln. 1

Vln. 2

Pno.

705

Br. *mp* I just think it'd be cool to have sex, y,-

Ovn. died a no - bo-dy. I'm gon na make my-self some-thing.

Vln. 1

Vln. 2

Pno.

708

Br. know? My friends are al ways teas-ing me and this is my chance. If this train ev-er gets here I'm

Vln. 1

Vln. 2

Pno.

712

Cr. *mp* I'm so hun - gry.

Br. ve-gan for the night. Ve - gan o - ver vir - gin an - y day, right? I'm so hun - gry.

Ovn. I'm so hun - gry.

Vln. 1

Vln. 2

Pno.

716

Cr. There's this feel ing in my stom-ach I can't des cribe. I think of To - ny while I'm

Br. There's this feel ing in my stom-ach I can't des cribe.

Ovn. There's this feel ing in my stom-ach I can't des cribe.

Vln. 1 *mp*

Vln. 2 *mp*

Pno.

720

Cr. fail-ing to be the per-fect mom, the per-fect wife. No., my life's wrong. There's some-thing bubb-ling up, like I'm

Pno.

723

Anx. *mp* To-night I was sup-posed to say screw you to my brain, to


Cr. go-ing to be sick or I want to be.


Vln. 1 *p*


Vln. 2 *p*

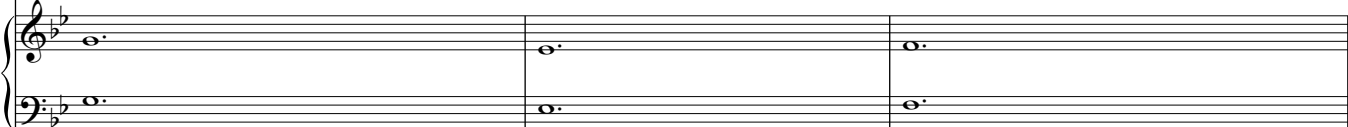
Pno.

726

Anx.  eat, to laugh with my friends. Be-ing sick is bad. But get-ting bet-ter feels so much har-der.

Vln. 1 

Vln. 2 

Pno. 

729

Anx.  now the train's so late and the plan's all off, and I'm hur-dl-ing back to that dark fa - mi-liar place.


Hu.  To -

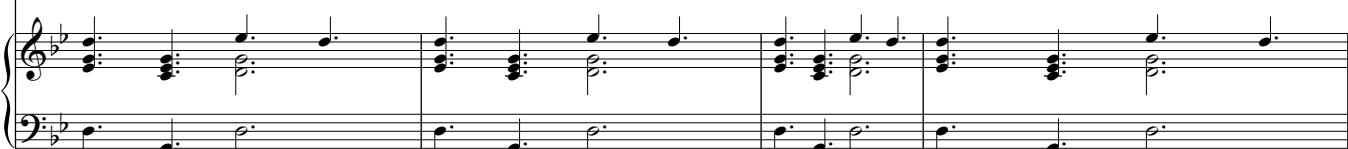
Vln. 1 

Vln. 2 

Pno. 

732

Hu.  day I de-cid-ed: I need a se-cond job. Es-pec-ial-ly with An-dy's bignews. It's like my mind on-ly runs on one track now.

Pno. 

736

Hu. *mf*  
Keep them from be - ing hun - gry. No one cares if it's hard. They say pull your-self up. They say

Ovn. *mf*  
pull your-self up.

Vln. 1 *mf*

Vln. 2 *mf*

Pno. *mf*



739

Hu. *mf*  
it's all a - bout the boot - straps. But it's hard when the boot - straps came bro - ken and you're al - rea - dy ti red.

Ovn. *mf*  
it's all a - bout the boot - straps. I'm

Vln. 1 *mf*

Vln. 2 *mf*

Pno. *mf*



**T**

742

Anx. *f*  
 Be - ing sick is hard. But get - ting bet - ter feels so much har - der.

Cr. *f*  
 When I go home, there's this feel - ing in my stom - ach that I can't pin down.

Hu. *f*  
 It's like my mind on - ly runs on one track now. Keep them from be - ing hun - gry.

Br. *f*  
 I just want to have sex. I've want - ed this for so long.

Ovn. *f*  
 not a no - bo - dy. I'm gon - na make my - self some - thing.

Vln. 1 *pizz.*  
*mp*

Vln. 2 *pizz.*  
*mp*

Cl. *mp*

Pno. *T*  
*mf*

744

Anx. I want to prove I can do this. Not just for them but for me. I'm so hun - gry.

Cr. Like I'm go - ing to be sick or I want to be. I'm so hun - gry.

Hu. God, I'm so hun - gry. I'm so hun - gry.

Br. I'm so hun - gry. I'm so hun - gry.

Ovn. I'm so hun - gry. I'm so hun - gry.

Vln. 1 *mf*

Vln. 2 *mf*

Cl. *mf*

Pno.

747

Anx. I'm so hun - gry. I'm so hun -

Cr. I'm so hun - gry. I'm so hun -

Hu. I'm so hun - gry. I'm so hun -

Br. I'm so hun - gry. I'm so hun -

Own. I'm so hun - gry. I'm so hun -

Vln. 1 *f* arco.

Vln. 2 *f* arco.

Cl. *f*

Pno. *f*

751 *in the distance, the sound of the train can be heard*

The musical score consists of ten staves. The first nine staves are for individual instruments: Anx. (Anaxos), Cr. (Cello), Hu. (Horn), Br. (Bassoon), Own. (Oboe), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Cl. (Clarinet), and Pno. (Piano). Each of these staves begins with a half note G3, followed by two measures of rests, and ends with a half note G3. The word "gry." is written below the first note of each of these staves. The tenth staff is for the Pno. and contains a chord of G3, Bb3, and D4 in the first measure, followed by two measures of rests, and ends with a half note G3. A speaker instruction is placed above the Pno. staff: "Speaker: The Brooklyn bound L train is now arriving." The key signature has two flats (Bb and Eb), and the time signature is 4/4.